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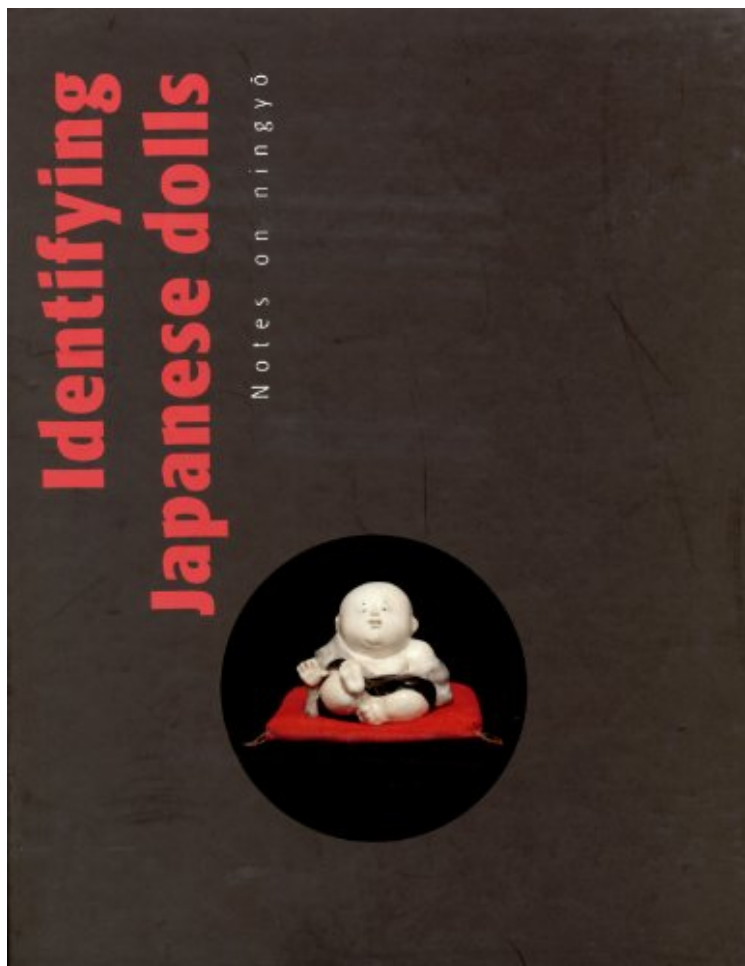
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history and meaning, but also contains a comprehensive index and one of the most extensive bibliographies on the doll motif ever published in English. Scholarship, clear illustrations, and a touch of humour guarantee a fresh and original approach to known and unknown ningyo.

About the Author
Lea Baten is an international authority on the dolls, folk toys and games of Japan. She has written three books and numerous articles on the subject, and contributed the section on Japanese ornamental dolls to the prestigious 34-volume *Grove / MacMillan Dictionary of Art*. She studied painting and art history at the Acadmie des Beaux Arts, Brussels, and was responsible for organizing many remarkable exhibitions on various Asian and other arts during her 13-year tenure as vice-president of the Cultural Centre of the Abbey of Affligem, Belgium's oldest Benedictine Abbey.