

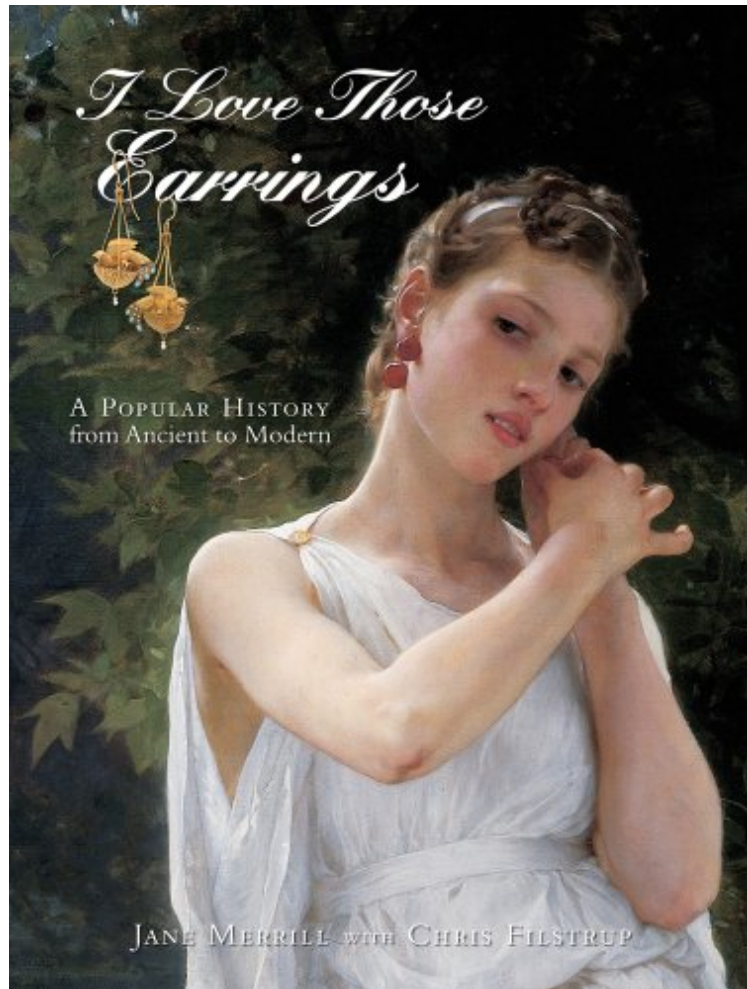
#1523669 in Books Jane Merrill 2014-03-28Original language:EnglishPDF # 1 12.10 x 1.00 x 9.10l, .0 #File Name: 0764345168224 pagesI Love Those Earrings | File size: 67.Mb

DOWNLOAD 

Book online 

*Jane Merrill, Chris Filstrup*

*\*Download PDF | ePub | DOC | audiobook | ebooks*



(Download) I Love Those Earrings: A Popular History from Ancient to Modern

## **I Love Those Earrings: A Popular History from Ancient to Modern**

**Jane Merrill, Chris Filstrup : I Love Those Earrings: A Popular History from Ancient to Modern** before purchasing it in order to gage whether or not it would be worth my time, and all praised I Love Those Earrings: A Popular History from Ancient to Modern:

1 of 1 people found the following review helpful. Great Gift BookBy John EndicottAn antique porcelain dealer, Florene Maine, used to say that "a dame ain't a dame if she doesn't love dishes" and the same is no doubt true of earrings. It is hard to imagine any woman with a collection of earrings who would not treasure this lavishly illustrated history of earrings from ancient to modern times. A great gift and coffee table book for any woman who loves earrings!1 of 1 people found the following review helpful. Great book! I really enjoyed reading itBy RoseGreat book! I really enjoyed reading it. It has some very interesting stories from a historical perspective plus a great deal of info for the collector. It's a keeper.0 of 0 people found the following review helpful. I Love Those Earrings: A Popular History from Ancient to ModernBy DeeDee 747Great guide!

Earrings can talk-of mourning a dead king, supporting a revolution, or resisting an emperor. They have carried the message that a proper Victorian believed in Darwin, and that a woman invited a lover to her bed. Raid the jewelry boxes of the glamorous, legendary, and everyday chic women alike. See what earrings they have worn, when, and why, in ways that bespeak their way of life and personality, and how jewelry carries family and cultural heritage with style. Looking at earrings as tiny sculptures, here are details about gems, settings, and fixtures. Lavishly embellished with over 300 images of jewelry ranging from the Byzantine era to the contemporary artisan, the styles of design, relationships to dress, portraiture and symbolism, and other aspects of adornment are elaborated upon. With research-based anecdotes and her own life in earrings, the author tells a story that will engage anyone interested in celebrities, monarchies, and the barely recorded lives of women of the past, and, of course, anyone who loves beautiful jewelry.

About the Author Jane Merrill has published articles in 50 national magazines including *The New Republic*, *New York*, *Cosmopolitan*, *Penthouse*, *Connoisseur*, *Town Country*, *Harvard* and *History*. She has written books on popular culture, beauty, lifestyle, and self-help. Her latest book, *The Wedding Night: A Popular History*, was also written with

Chris Filstrup. Jane has graduate degrees from Columbia and Harvard and a BA from Wellesley, and has resided abroad on two continents. Of her three lovely accomplished daughters and daughter-in-law, all wear earrings except the youngest, who appreciates them as art objects. Jane and David, whose drawings of earring closures appear in the book, live on the St. George Peninsula in Maine and suburban Boston. Chris Filstrup is an academic librarian at Stony Brook University in NY, and the author of *China: From Emperors to Communes* and *Beadazzled The Story of Beads*.

He has graduate degrees from Harvard and Columbia universities. Filstrup teaches on New York City's special collections at Long Island University.