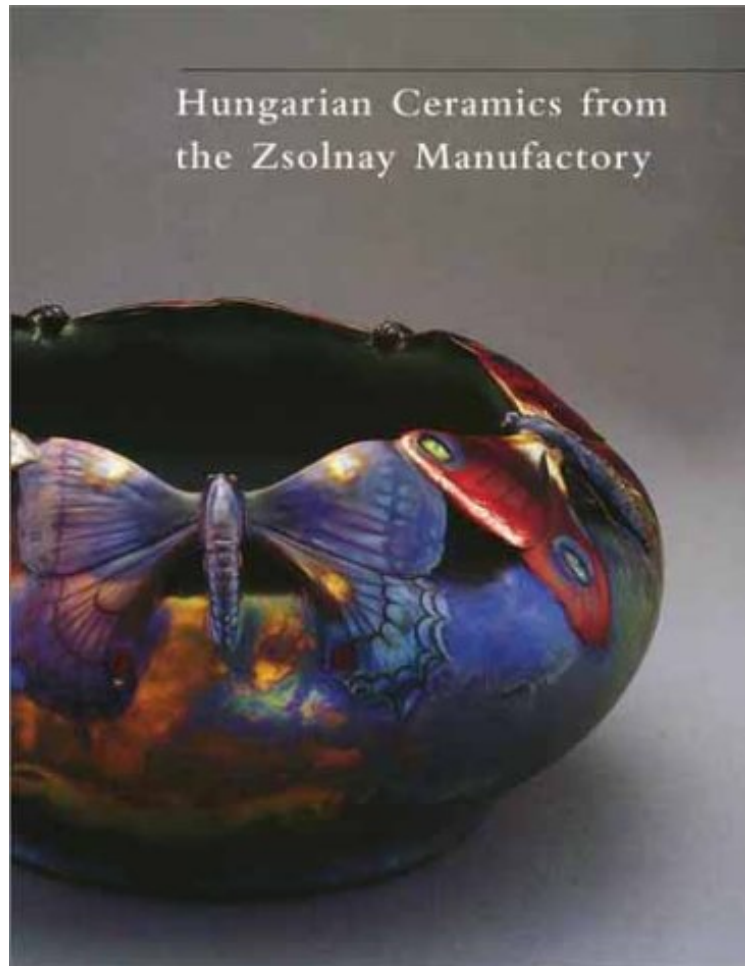


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## **Hungarian Ceramics from the Zsolnay Manufactory, 1853-2001**

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and innovative ceramics for an international clientele as well as architectural ceramics that embellished some of the finest public and private buildings in the Austro-Hungarian empire. This manual recounts the story of the 150-year-old company and presents numerous examples of its work, showing how its changing fortunes reflect the cultural, economic and political developments in Central and Eastern Europe. The text provides an introduction and essays by European scholars that examine the manufactory's history. They describe its founding, its years of international fame, its greatest achievements in both ceramics and architectural ceramics in the early 20th century, its nationalisation after the world wars and the Communist takeover, and its present workshop activities. There are photographs of some 200 objects and designs as well as a selection of 50 archival photographs from throughout the manufactory's years of production. There are also detailed entries for all work shown, biographies of the manufactory's premier artists and of Zsolnay family members, and a glossary of ceramics production techniques.

From the PublisherPublished in association with the Bard Graduate Center for Studies in the Decorative Arts, Design, and Culture.About the AuthorEva Csenkey is curator of ceramics at the Museum of Applied Art, Budapest.