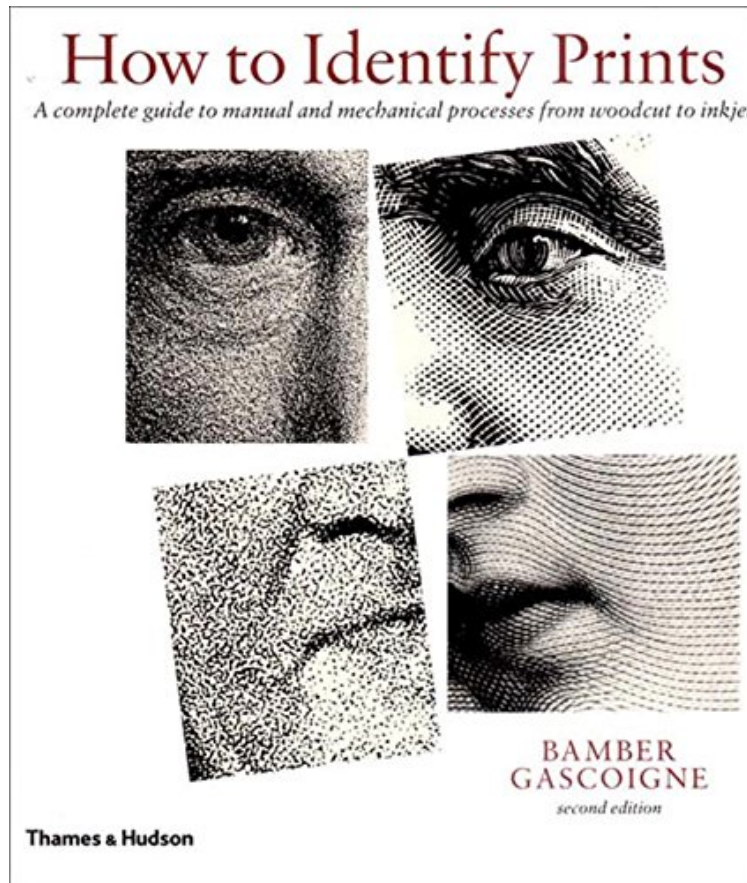


#603619 in Books Thames Hudson 2004-05-17Original language:EnglishPDF # 1 9.90 x .80 x 8.80l, 1.98  
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## How to Identify Prints, Second Edition

**Bamber Gascoigne : How to Identify Prints, Second Edition** before purchasing it in order to gage whether or not it would be worth my time, and all praised How to Identify Prints, Second Edition:

1 of 1 people found the following review helpful. A Printer's ReviewBy Paul F. DeuthI've been a professional printer for over thirty years. I've been involved in quality and process engineering for fifteen years. I bought this book to fill in some gaps in my knowledge about the history of printing methods and processes. My interest is in process and system controls in the modern, digital printing workflow. This book provided wonderful scholarship and reliable information on print processes and methods. The author has done his homework. His descriptions of printing processes is accurate and reliable. I recommend this book without reservation for those interested in printing, in the history of printing, and, of course, in learning about how to identify the methods and processes used to produce the print under examination.0 of 0 people found the following review helpful. Good history, not so good for identificationBy VoodooDaliA good overview of the history of printmaking. It's just too much info to memorize and the section that is supposed to help you with that is sparse and lacking photos to help you out.0 of 0 people found the following review helpful. Easy to understand , divided into basic terms and fundamental techniques !.By Brian BurkeThis was the book

that clearly adressed any questions I had about any / all types of graphic art and its reproductive procedures . Takes all the guesswork out of what it is that your looking at !.

Since its first publication in 1986, this comprehensive guide has established itself as the essential reference book for print and book collectors, dealers in prints and illustrated books, art librarians, art professors and students, and everyone interested in graphic art. Is a particular print a woodcut, an etching, or a lithograph? Is it an original stipple engraving or a photogravure reproduction? Is the color printed or added by hand? Arranged in self-contained sections that can be consulted individually or as part of a larger research operation, this book helps identify accurately any printed image. Included are all the manual methods and also the mechanical processes that constitute the vast majority of printed images around us. In all, some ninety different techniques are described, both monochrome and color.

Essential aspects of printing history and the printmaking craft receive full coverage, and examples are given of the features that reveal the type of print, such as varieties of line and tone. Of particular interest are the many illustrations of enlarged details showing the different appearance of various techniques under strong magnification. The one great change during the past twenty years has been the high-quality inkjet and laser prints that are now part of everyday life.

How can one tell whether an attractive image is valuable in its own right or merely an appealing reproduction? As cheap printing becomes more sophisticated, it inevitably becomes harder to identify correctly an image of this kind.

Bamber Gascoigne's new observations in this area, added for this revised edition, will prove invaluable. 275 illustrations, 40 in color.

"An exceptional introduction to the field of printmaking as a whole. A must for any art collection."About the AuthorBamber Gascoigne is a widely known broadcaster, author, and publisher.