

#462723 in Books Chris Enss 2005-10-01Original language:EnglishPDF # 1 9.25 x .56 x 7.50l, .70 #File Name: 0762735643144 pagesHow the West Was Worn Bustles and Buckskins on the Wild Frontier | File

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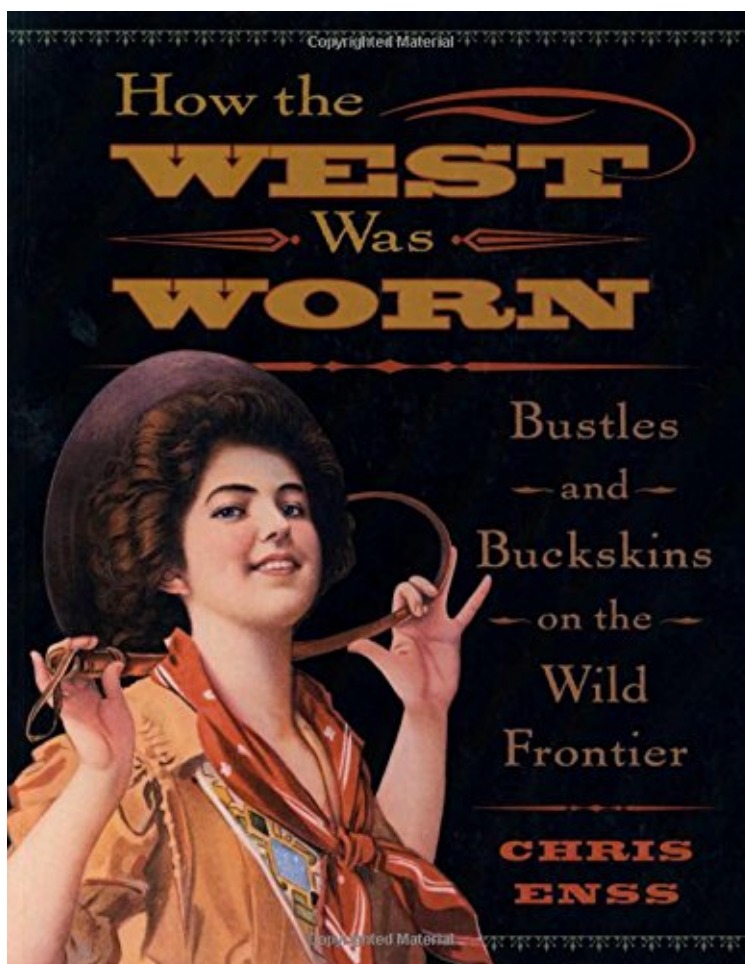


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How the West Was Worn: Bustles And Buckskins On The Wild Frontier

Chris Enss : How the West Was Worn: Bustles And Buckskins On The Wild Frontier before purchasing it in order to gage whether or not it would be worth my time, and all praised How the West Was Worn: Bustles And Buckskins On The Wild Frontier:

2 of 2 people found the following review helpful. Printed on cheap paper that causes nearly all photos to be murky and without any desired detail. By Mike GI was excited about receiving this book. I'm a western painter and wanted to see clear examples of the clothing worn in the 19th century west along with the descriptions. Sadly, the entire book is printed on seemingly uncoated paper which causes the photos to be dark, murky and completely void of detail. Many of the shots of people wearing traditional dark clothing were mere shadowy shapes. The lighter color clothing shots were with little contrast, so details disappeared. Except for line drawings, not much is clear to the eye. Very

disappointed. I won't comment on the writing, which may be good, or I'd have given it one star. I won't likely open it a second time. 20 of 21 people found the following review helpful. Not Very Accurate! By OriannaFirst, let me say that this book does say a lot of interesting things about the Old West, like how cowboys dressed in different states, how certain fashions, like bib-front shirts, came to be, and what different professions wore. However, with regards to women's fashion, it got a lot wrong. A great deal of the information given is generalized--expansive statements that cover the entire Victorian period, but aren't necessarily true for any particular year, and might be outright false during some years. Fashions changed very rapidly during the late 1800s, and something that might've been all the rage in 1890 might have not have even existed in the 1860s or 1870s. And, some of what the book says is outright wrong. For example, at one point it tells us that women wore huge hoopskirts through the whole second half of the 1800s and then styles abruptly changed to the more practical bloomer. In fact, hoopskirts were only around for a decade or so, and bloomers were a type of trousers worn only by a few brave women who were gaped at and criticized. At some points, the book actually contradicts itself. And, despite the title, it has very little to say about bustles. Some of what it said about men's fashions seemed odd, as well. I would say, buy it if you want to read about the Old West, but take everything it has to say with a grain of salt and verify the information elsewhere if you're interested in accuracy. 0 of 0 people found the following review helpful. This book is an excellent and entertaining source of such learning. By John R. Schedel. If clothes truly "make the man (or woman)" a lot can be learned from how people costume themselves. This book is an excellent and entertaining source of such learning.

Fashion that was in vogue in the East was highly desirable to pioneers during the frontier period of the American West. It was also extraordinarily difficult to obtain, often impractical, and sometimes the clothing was just not durable enough for the men and women who were forging new homes for themselves in the West. Full hoopskirts were of little use in a soddy on the prairie, and chaps and spurs were a vital part of the cowboy's equipment. In this book, author Chris Enss examines the fashion that shaped the frontier through short essays; brief clips from letters, magazines, and other period sources; and period illustrations demonstrating the sometimes bizarre, often beautiful, and frequently highly inventive ways of dressing oneself in the Old West.

From the Back Cover Did you know that pioneer women sewed lead in their hems to keep their dresses from billowing on the trail? Or that hatless men had to wear bonnets to protect their eyes from the scorching sun? From old familiar Levi's to the short-lived "instant dress elevator," *How the West Was Worn* examines the sometimes bizarre, often beautiful, and highly inventive clothing of the Old West. You'll learn how a cowboy's home state determined the way he wore his pants and hat, as well as how to distinguish one Indian tribe from another by their moccasins. Meet John B. Stetson, leading maker of cowboy hats; Adah Menken, whose flesh-colored nylon costume left an audience gaping at her underwear; and Amelia Jenks Bloomer, the promoter of - you guessed it - the bloomer.