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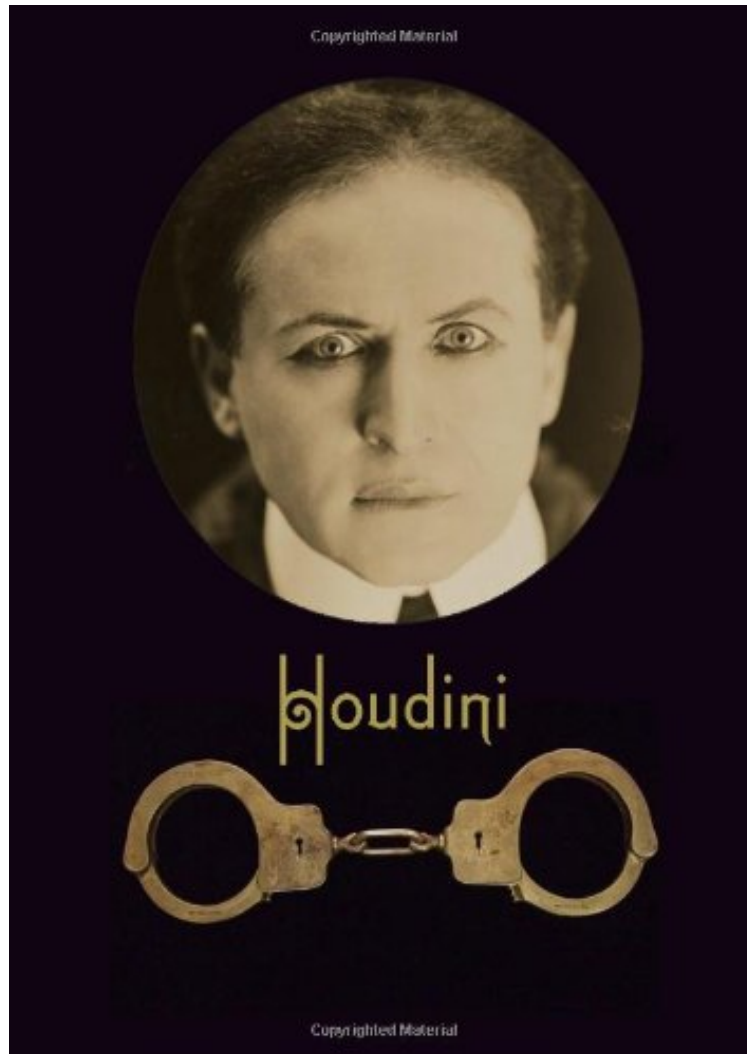
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(Pdf free) Houdini: Art and Magic

## **Houdini: Art and Magic**

**Brooke Kamin Rapaport : Houdini: Art and Magic** before purchasing it in order to gage whether or not it would be worth my time, and all praised Houdini: Art and Magic:

0 of 0 people found the following review helpful. One of the very best about HoudiniBy Jay Allen EisenThis book accompanied a traveling museum exhibition of Houdiniana. Top-notch in every way. Prints of exhibition pieces-- photos of Houdini throughout his life, including many from private collections not previously seen publicly and not in other biographies, equipment he used, playbills of shows, etc. Main essay is very informative, although it does refer to other material occasionally with assumption that the reader's already familiar with. Includes transcripts of interviews with contemporary magicians he influenced. If you're at all interested in Houdini and why his name's still synonymous with "magician" almost a century after he died, even though there are several other biographies and histories, this is a good one to start with.0 of 0 people found the following review helpful. houdini still king of escape artist!By

Customergreat book! a must for any houdini fans!0 of 0 people found the following review helpful. Beautiful bookBy AuroraBeautiful book with many photos I've never seen of him before. Well written and informative.

Born Ehrich Weiss in Budapest, Hungary, Harry Houdini (1874-1926) was a rabbi's son who became one of the 20th century's most famous performers. His gripping theatrical presentations and heart-stopping outdoor spectacles attracted unprecedented crowds, and his talent for self-promotion and provocation captured headlines on both sides of the Atlantic. Though Houdini's work has earned him a place in the cultural pantheon, the details of his personal life and public persona are subjects of equal fascination. His success was both cause for celebration in the Jewish community and testament to his powers of self-reinvention. In *Houdini: Art and Magic*, essays on the artist's life and work are accompanied by interviews with novelist E. L. Doctorow, magician Teller (of Penn and Teller), and contemporary artists including Raymond Pettibon and Matthew Barney, documenting Houdini's evolution and influence from the late 19th century to the present. Beautifully illustrated with a range of visual material, including Houdini's own diaries, iconic handcuffs, and straitjacket, alongside rare period posters, prints, and photographs, this book brings Houdini both the myth and the man back to life.

A first-rate contribution to the Houdini canon. Jewish Book World