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Toshio Sei

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Hopi Bird and Sun Face in Zuni Jewelry

Toshio Sei : Hopi Bird and Sun Face in Zuni Jewelry before purchasing it in order to gage whether or not it would be worth my time, and all praised Hopi Bird and Sun Face in Zuni Jewelry:

5 of 6 people found the following review helpful. more good IDs an important update on a previously unknown artistBy Concord HillIf you are interested in Zuni jewelry, you have very few resources. My 1st resource was a Facebook group Toshio started, bringing in many of the collectors in the Zuni fetish group, which is my main interest in collecting. However, once you see the magnificent works of the Zuni jewelers, it is hard not to get the collecting bug. I have several fetish necklaces from contemporary artists, but venturing into some of the older inlaid pieces was daunting, especially with so many fakes out there. This book takes Toshio's experience as a collector, not only of Zuni jewelry, but also of Zuni lore about their artists, to address more characters in the Zuni world. Toshio is an avid collector so he goes about finding these things the way any other collector does...by searching everywhere buying good deals. That doesn't mean he is trying to create higher markets for his collection, but he is validating our collections by giving us updated information from the wonderful reticent Zuni people. Prices in books are just for guidance, but in the real world, you may find a piece overpriced in a high-end gallery or you may find a good deal at Goodwill, like I did. If you are a collector a Zuni-phile, you'll love to have Toshio's books in your lap as you browse through ebay you'll love learning about the great artists of Zuni. The pictures are fantastic the guidance on differentiating the works is excellent unparalleled.2 of 3 people found the following review helpful. Zuni jewelryBy Laura G. AndersonNice little informative book with plenty of illustrations. A must-have for the Zuni-phile collector! And at a very reasonable price.0 of 1 people found the following review helpful. 2nd volume continues the success of the firstBy Chris HemannThe second volume of this set covers two more common designs in historic Zuni jewelry making. Probably the two most people are familiar with. Once again great photos and useful information about these beautiful works of art.

Delve into the fascinating origins and contemporary interpretations of Sun Face and Thunderbird/Hopi Bird designs.

This thorough study was undertaken to establish the identities of 33 Zuni artists and their interpretations of these traditional designs from the 1940s through the 1960s. Their mosaic stone and shell inlay pins, bracelets, bolo ties, and other ornaments appear in over 190 color photos that display subtle variations indicative of each master's work and

distinctive style. Also introduced are important but forgotten artists, such as Harry Deutsawe and Raphael Homer. It also features two intriguing variations of Sun Face designs, such as Sun Face with Horns and Sun Father and His Twin Sons. Detailed analysis explains the changes and connections among early and recent makers and their individual styles, materials, and designs.

About the Author Toshio Sei has collected Zuni fetishes and antique mosaic jewelry for nearly two decades. He retired as a social and developmental psychology professor and is now a professor emeritus of Yamaguchi University. He and his wife live in Ube, Yamaguchi, Japan.