

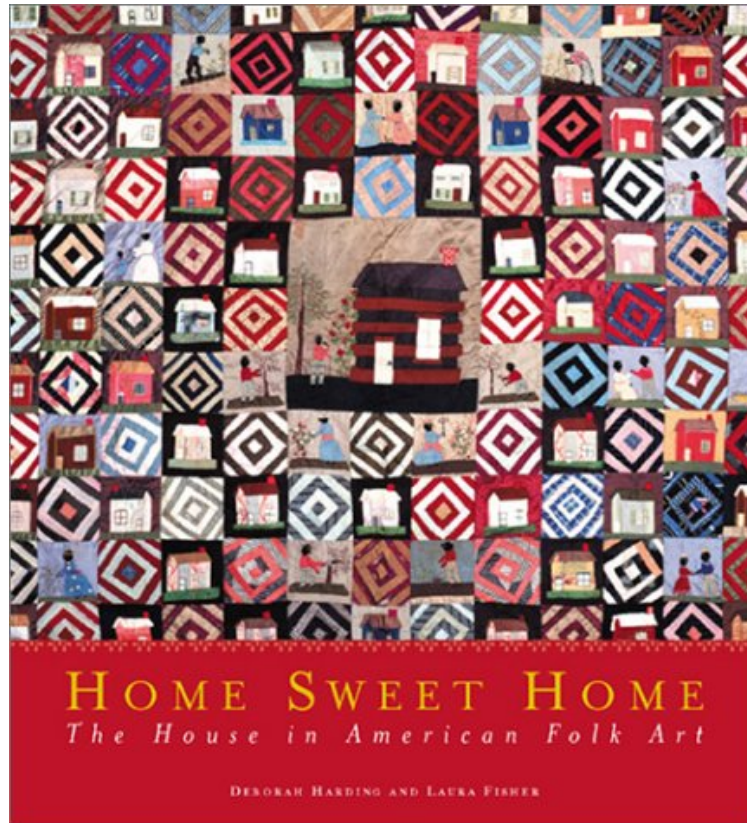
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[E-BOOK] Home Sweet Home: The House in American Folk Art

Home Sweet Home: The House in American Folk Art

Deborah Harding, Laura I. Fisher : Home Sweet Home: The House in American Folk Art before purchasing it in order to gage whether or not it would be worth my time, and all praised Home Sweet Home: The House in American Folk Art:

The "house" is one of American folk art's most popular and prominent motifs, and this beautiful, authoritative volume is the first of its kind to explore this symbol in all major folk art media. The book is also a record of America's lost architectural heritage-- many of the buildings featured are no longer standing. Each chapter focuses on a specific folk art category and includes an in-depth, detailed introduction to the subject followed by a comprehensive gallery of images accompanied by extended captions that provide a symbolic, social, and economic context for each piece. Every folk art format is featured: quilts, rugs, needlework, furnishings, paintings, and drawings, among others. The unique folk art objects presented are culled from dealers' wares, unpublished private and corporate collections, auction houses, and major folk art museums in the country. With its wealth of photography and insightful text, and introduction by Gerard C. Wertkin, Director of the Museum of American Folk Art in New York City, Home Sweet Home is an

excellent resource for collectors, history and nostalgia buffs, and those interested in Americana.