

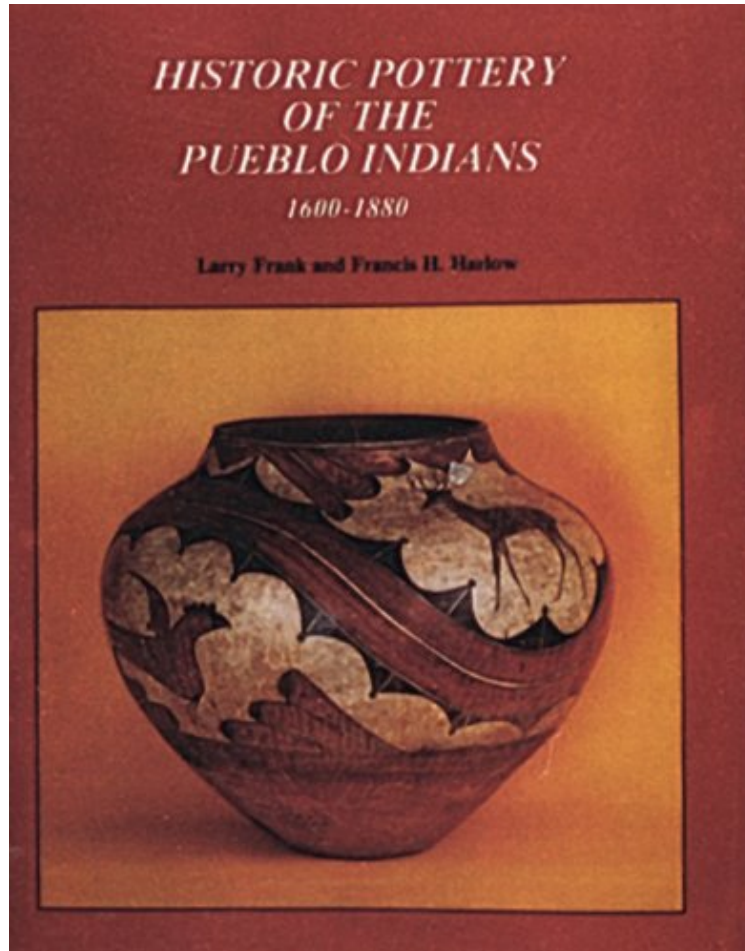
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Historic Pottery of the Pueblo Indians, 1600-1880

Larry Frank : Historic Pottery of the Pueblo Indians, 1600-1880 before purchasing it in order to gage whether or not it would be worth my time, and all praised Historic Pottery of the Pueblo Indians, 1600-1880:

0 of 0 people found the following review helpful. Five StarsBy Glenn WhiteExcellent book and the service was great.0 of 0 people found the following review helpful. Five StarsBy Eagle FeatherGreat publication for the Pottery enthusiast !8 of 15 people found the following review helpful. Art Defines the CultureBy gobirds2Art, or pottery in this case, defines the culture. Historic Pottery of the Pueblo Indians (of Southwestern United States) is an impressive collection of photographic works and analysis that exemplifies the highest artistic achievement of these Native Americans. The Pueblo Indians have kept their culture basically intact for over a thousand years. Their works of pottery are an essential and practical form of artistic expression. The basic ingredient for making pottery is clay dug up from deposits in the earth. These deposits of clay were pulverized and cleaned of impurities and used in the process of making pottery. This book examines this process and details the different types of Pueblo pottery both of practical use and those exemplifying the highly decorative samples of artistic expression. This pottery truly defines the culture of these

people.

Working without the use of the potter's wheel, the Pueblo Indians in the American Southwest created beautiful ceramic ware for both utilitarian and ceremonial use. A classic in the field, this book is the first comprehensive account of historic Pueblo pottery, and results from years of study by Larry Frank, an authority on this and other North American Art Forms, and lengthy technical research by Francis Harlow, an internationally known scientist. Illustrating the text are dozens of superb photographs by Bernard Lopez. With nearly two hundred examples, the authors appraise the aesthetic value of Pueblo pottery as rivaling that of any ware made by Neolithic societies, whether in America, Europe, the East of Africa. This book captures that beauty and informs the reader.