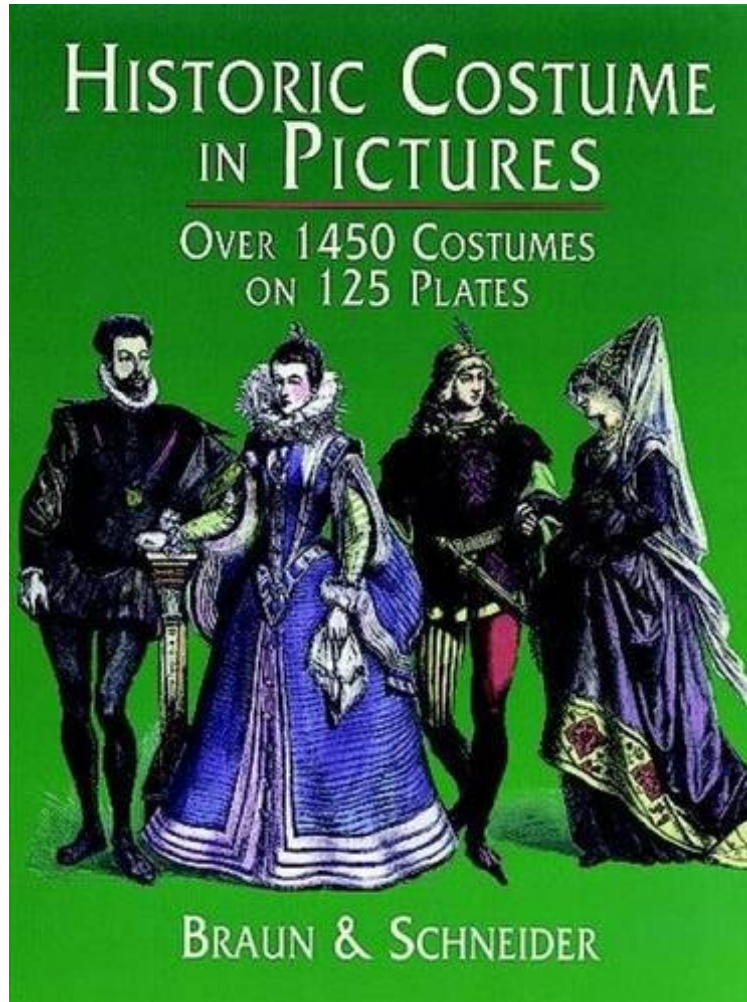


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Braun Schneider

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Historic Costume in Pictures (Dover Fashion and Costumes)

Braun Schneider : Historic Costume in Pictures (Dover Fashion and Costumes) before purchasing it in order to gauge whether or not it would be worth my time, and all praised [Historic Costume in Pictures \(Dover Fashion and Costumes\)](#):

0 of 0 people found the following review helpful. the beautiful color prints have been rendered in black and white By Maxwell D. Incredibly disappointing. I foolishly failed to read past the point where they cut off the description, and so I assumed that the plates were in color, as the original German printing was in color. Instead, the beautiful color prints have been rendered in black and white, and the book's introduction has the gall to present this as a positive feature! I can honestly say that I've never been so frustrated upon receiving a product. 0 of 0 people found the following review helpful. A Must Have for any graphic artist or costumer By Paty Cockrum an excellent reference book for artists and costumers with regard to the costume of western Europe and the Mediterranean from Pharonic times to the late nineteenth century... with an addendum to the ancient far east, as well. A must have for any artist doing period art or

costumer doing medieval costuming. 13 of 13 people found the following review helpful. Inadequate details
By Christine Doyle
This book is a reproduction of the 1907 book "Costumes of All Nations" (3rd edition), which in turn was reproduced from a series of plates produced by Braun and Schneider in "Zur Geschichte der Kostume" between 1861 and 1890. Unfortunately, in the process, all of the text (both the German and English) was removed (as was the color). So we have no way of knowing what went along with these drawings. Furthermore, there are no references of any kind, so you can't go back to the "original" painting, or source to verify the information. It may be helpful for getting ideas, but not for any serious costume design.

From 1861 to 1890 the Munich publishing firm of Braun Schneider published plates of historic and contemporary costume in their magazine *Munchener Bilderbogen*. These plates were eventually collected in book form and published at the turn of the century in Germany and England. This volume presents all 125 double-spread plates from the third English edition. For the first time, the plates appear in chronological order and with English captions. Over 1,450 costumed figures are shown, from antiquity to the end of the nineteenth century, covering a wide variety of social classes, and professions: Egyptian and Assyrian kings, Byzantine emperors, Frankish and Norman nobles, priests, servants, soldiers of many lands and eras, crusaders, German knights, pages, Italian scholars, German townspeople, peasants, merchants, Dutch burghers, popes, nuns, bishops, monks, English Puritans and Cavaliers, English and French kings, Swiss citizens, French courtiers and republicans, and many more. In addition, there is excellent coverage of late-nineteenth-century folk and their costumes, captured just before the beginning of standard Western dress Italian, Spanish, Dutch, French, German, Russian, Eastern European, Chinese, Japanese, Asian, and others. To avoid the variable and somewhat fanciful depictions of color in the early editions, all costumes are rendered in black-and-white. A comprehensive source of historic costume in pictures, this remarkable book will be invaluable to costume designers, students of fashion design, commercial artists, and anyone interested in the history of dress. The illustrations are uniformly excellent, and the exceptionally low price makes this book even more attractive.

From the Back Cover
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