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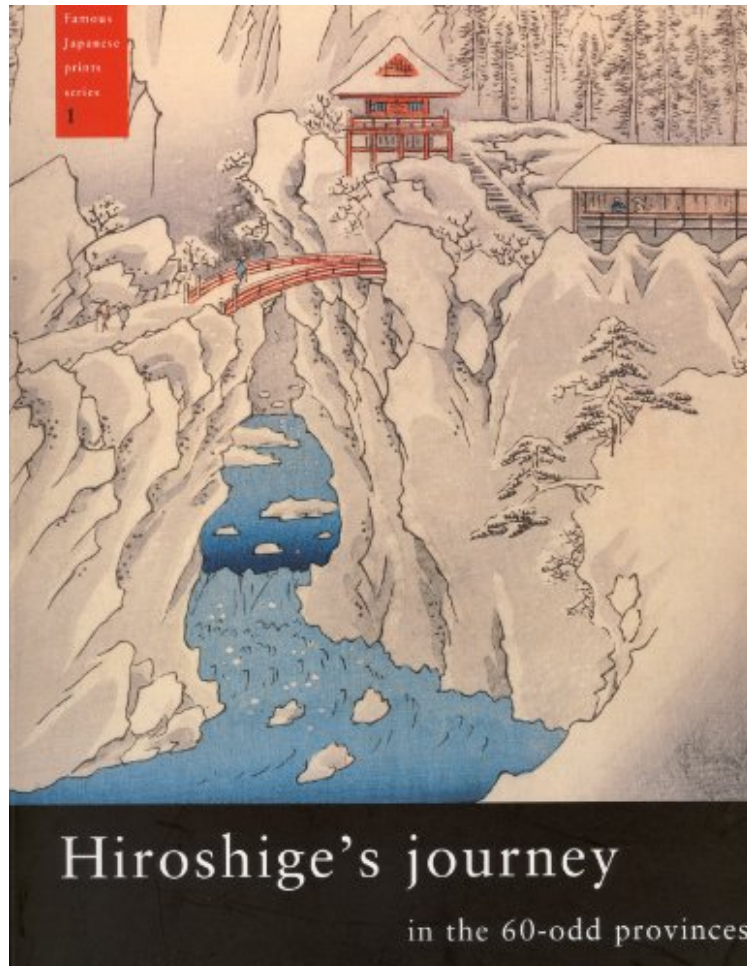
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(Pdf free) Hiroshige's Journey in the 60-Odd Provinces (Famous Japanese Print Series)

## **Hiroshige's Journey in the 60-Odd Provinces (Famous Japanese Print Series)**

**Marije Jansen** : **Hiroshige's Journey in the 60-Odd Provinces (Famous Japanese Print Series)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Hiroshige's Journey in the 60-Odd Provinces (Famous Japanese Print Series):

7 of 7 people found the following review helpful. Outstanding qualityBy anita e rossGorgeous book, with outstanding print quality. Some of the prints I was hoping to see from the Provinces series were not in the book, and I personally would have made other choices. But the quality is tops.6 of 6 people found the following review helpful. Gorgeous!By TigerLadyI have spent many hours with this book in my lap, paging through it and trying to imagine the artistic genius that translated tales of these somewhat far away places into this collection of sometimes otherworldly, sometimes extreme, and sometimes very ordinary landscapes that, subject combined with color, create such a mood of calm and beauty for me. This is the best book of the several I have of Hiroshige's art. I am not educated in Japanese block printing, but Hiroshige's choice of subject matter and color pallete somehow really resonate with me.6 of 10 people

found the following review helpful. Excellent book  
By FydlyLoved the selection and quality of the prints. Great as a gift to someone who is interested in the subject

Utagawa Hiroshige (1797-1858) designed a series of 70 landscapes depicting the provinces of Japan between 1854 and 1856. It was the first of a number of sets from the highly productive years of his later life. The designs comprising Famous places in the 60-odd provinces (Rokuju yoshu meisho zue) are taken from all corners of Japan. Designs published before this series had already depicted the famous routes between Edo and Kyoto, the Tokaido and the Kisokaido, and various well known locations such as the famous waterfalls, Lake Omi and the Jewel Rivers, but a series on such a grand scale devoted to the provinces was a novelty. It evidently met with critical acclaim as the publishers Koshimuraya Heisuke issued several editions. In this study, the author Marije Jansen briefly discusses Hiroshige's life and the formal aspects of this series. Jansen takes as her point of departure the set in possession of the German collector Gerhard Pulverer, which is generally acknowledged to be a superb example of a first edition, and compares this series to a number of other sets in public and private collections. The detectable printing variations in each design are carefully analysed, making this an indispensable tool for collectors.

About the Author  
Marije Jansen is a M.A. graduate of Japanese Studies from Leiden University and is currently working for the Rijksmuseum, Amsterdam.