

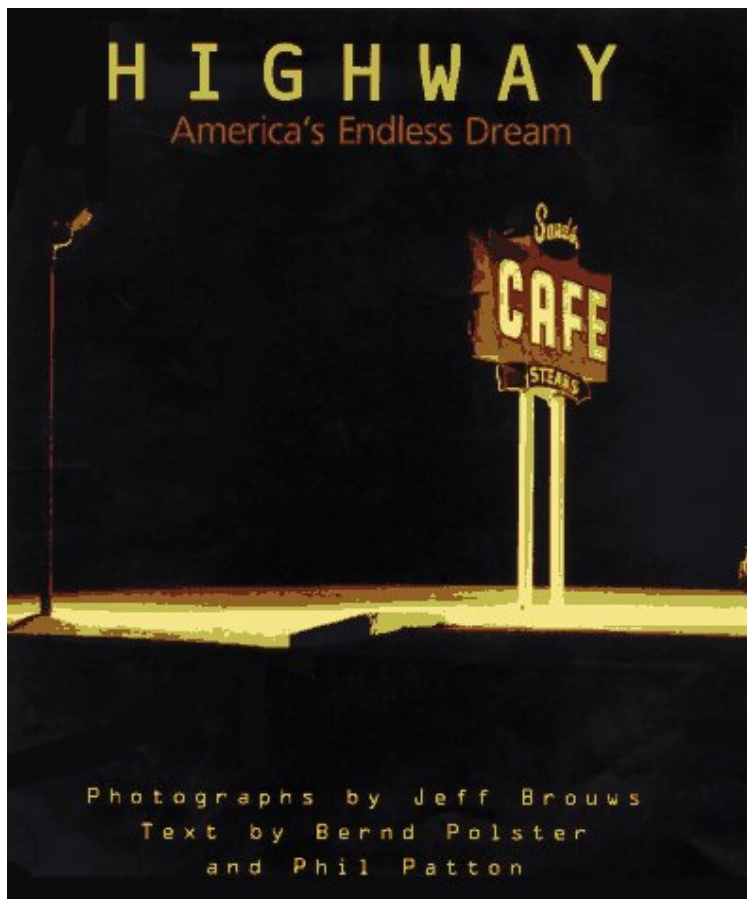
#1736882 in Books Stewart Tabori n Chang 1997-08-01Original language:EnglishPDF # 1 10.75 x .75 x

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Jeff Brouws, Bernd Polster, Phil Patton
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(Read download) Highway: America's Endless Dream

Highway: America's Endless Dream

Jeff Brouws, Bernd Polster, Phil Patton : Highway: America's Endless Dream before purchasing it in order to gage whether or not it would be worth my time, and all praised Highway: America's Endless Dream:

5 of 5 people found the following review helpful. Highway:America's Endless DreamBy Julian WasserThis man is another Edward Hopper. He captures the loneliness of the open road. Excellent photobook. Every page and every image is worth looking at. No intellectual bullshit. Just reality on reality.Julian Wasser1 of 1 people found the following review helpful. Great book in this genre ...By Jackson_007I liked it, but I have other similar books and in truth it is a bit dated. That said, it did live up to my expectations and the narrative was great.0 of 0 people found the following review helpful. Four StarsBy David StreetExcellent pictures and very informative. Even a bit nostalgic.

The growth of highways in the U.S. during the early 20th century marked the beginning of an unprecedented American mobility. The democratic, open nature of the road redefined the American way of life and forever changed the way the average American perceives this country. This collection of original full-color photos and historical essays examines the landscape and roadside culture of America's great highways. 137 photos, 100 in color.

From Kirkus sThere is something distinctive, revealing, and often quite sad about the life along America's major highways. The truck stops, motels, and idiosyncratic roadside attractions are all uniquely American, as is the fate of the towns that grew up along a stretch of highway, succeeded by servicing travelers, and dwindled once newer highways carried interstate travelers elsewhere. Highway is an intermittently effective tour of these precincts, featuring old photographs of roads and (primarily western) highway communities, recent color photographs by Jeff Brouws, and essays by Patton and Polster on the history and influence of some of America's interstates, and on literature and films in which the highway has figured. The essays provide a useful overview, but break no new ground. Some of Brouws's photographs--of abandoned motels and gas stations, dusty small-town storefronts, roads on which neon signs seem the only animate thing--are startling and moving. Too often, though, the view here is one-sided: People seem purposefully exiled from the shots, and the emphasis on decay begins to feel a little self-indulgent and dogmatic. Robert Frank, who usually placed people in even his bleakest American landscapes, remains the master of highway art. Much here seems rather superficial. (100 color, 37 bw photos) -- Copyright 1997, Kirkus Associates, LP. All rights reserved.Language

NotesText: English (translation) Original Language: German