

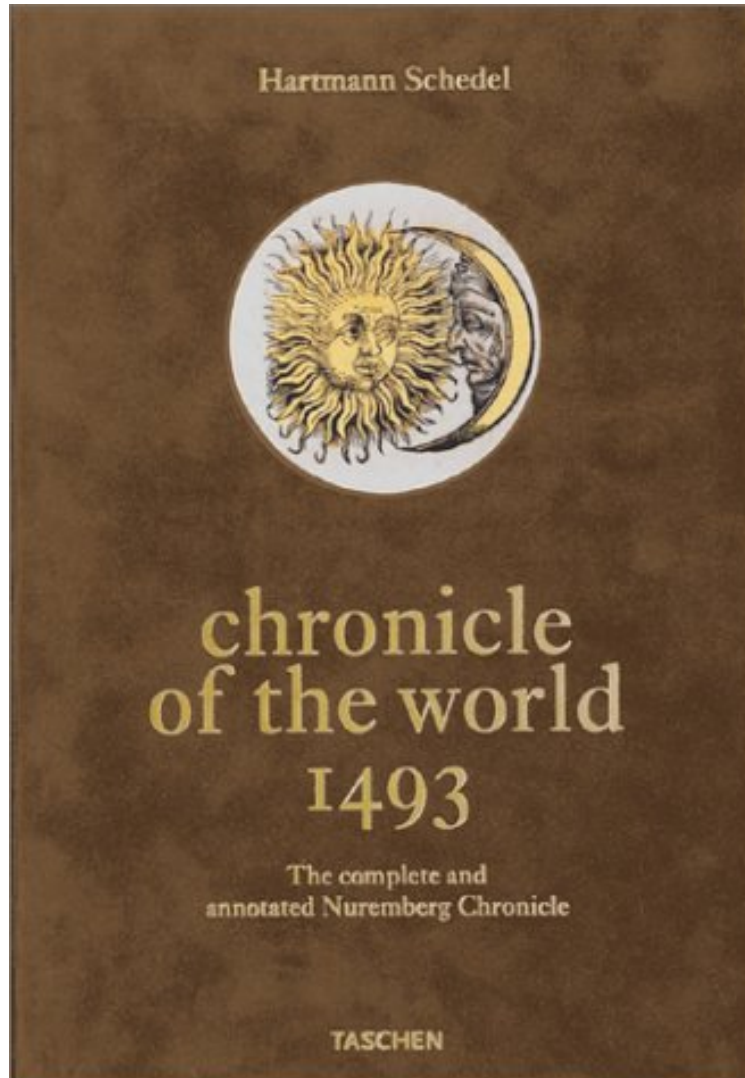
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*Stephan Fussel*

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[Mobile ebook] Hartmann Schedel: Nuremberg Chronicle (Taschen jumbo series)

## **Hartmann Schedel: Nuremberg Chronicle (Taschen jumbo series)**

**Stephan Fussel : Hartmann Schedel: Nuremberg Chronicle (Taschen jumbo series)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Hartmann Schedel: Nuremberg Chronicle (Taschen jumbo series):

0 of 1 people found the following review helpful. Five StarsBy IANWe were blown away with this book aFantastic volume10 of 10 people found the following review helpful. The most beautiful book you'll ever ownBy Yvette HoitinkWow. This is a stunning book. I'm a real book-o-holic but this is the first book I feel privileged to own. If you're interested in the medieval period this should really be in your bookcase. Or maybe even in a display case.The book is a reprint of a 1493 chronicle. The entire history up until then is covered through their eyes, including, of course, the bible. Since Columbus hadn't returned yet, the discovery of the Americas isn't even covered yet, a fact that

really made me feel in touch with just how old this chronicle really is. I especially like the way the chronicle reflects the renaissance spirit, neatly weaving the long-known stories of the bible, the rediscovered Greek and Roman sagas (Illias etc) and 'modern' history into one coherent chronicle. A slight warning, however: if you want an easy-to-read history book, you'd better shop around some more. The letters are gothic, and the chronicle itself is in middle-German. The introduction is in English however, and the woodcarvings are beautiful enough to warrant buying this book even if you can't make out exactly what it says. If you ever want to buy someone who loves (medieval) history a special gift, get him/her this book. You'll make a friend for life :-)

5 of 6 people found the following review helpful. Extraordinary find  
By rbi I am a confirmed "bookaholic." ...With my purchase of Taschen's edition of Schadel's Weltchronik...I may never buy another book...I became aware of the availability of the book at Taschen's website and was delighted to learn .com actually had it in stock (as well as Taschen's edition of Luther's Bible...my next acquisition). This is a very substantial book. Attractively bound. And, the reproductions are wonderful. It is an enjoyable window into printing and woodcuts and world of 16th Century thought. I found my (mediocre) skills in German enhanced my appreciation of the work, but I think that even without understanding the text, the book-as-art stands up well by itself. Fssel's commentary was interesting and informative and a substantial addition to an already fine volume. Lacking specific background, I could not read it critically but I enjoyed it very much. Finally, the book, it seems to me, is an incredible bargain at the price.

In 1493 the most elaborately illustrated book then printed in Europe, the Liber Chronicarum or Weltchronik appeared in print. This major work, by the Nuremberg doctor Hartmann Schedel, generally known as the Nuremberg Chronicle was printed by the foremost printer of the day in Nuremberg, Anton Koberger. It is a history of the world from the Creation to his own day and is remarkable for its illustrations, its graphic design and for its woodcuts and description of cities. The woodcut illustrations include events from the Bible, pictures of human monstrosities, portraits of Kings, Queens, saints and martyrs, and allegorical pictures of miracles. The maps and views, are all by or after the celebrated artists Michael Wohlgemut or Wilhelm Pleydenwurff, and are amongst the earliest printed representations of towns and cities available to us today.

About the Author  
Stephan Fssel is Director of the Institute of the History of the Book at the Johannes Gutenberg University of Mainz, and holder of the Gutenberg Chair at the same university. He is President of the Willibald Pirckheimer Society for Renaissance and Humanist Studies, member of the board of the International Gutenberg Society and editor of the annual Gutenberg Jahrbuch and Pirckheimer Jahrbuch. He has published widely on early printing, on bookselling and publishing from the 18th to the 20th century, and on the future of communications.