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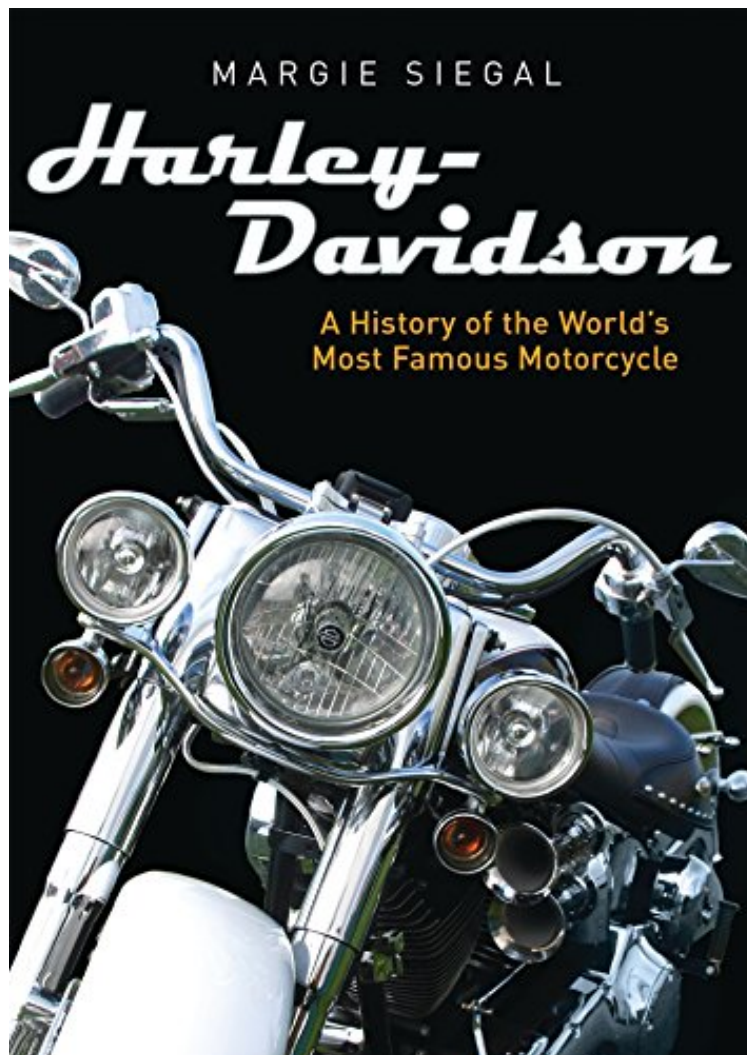
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Harley-Davidson: words that evoke the open American road and the Made in America tradition like no others. The sweeping chopper handlebars, the distinctive throaty low speed rumble of the engine and the unmistakable logo are all recognized the world over. This book expertly ties together the mechanical evolution of Harley's engines from the earliest motorized pedal bicycles to the iconic heavyweight twin cylinder V-engines we know and love today and the social history of the brand's phenomenal rise in the twentieth century, as innovative survivor of the Great Depression, supplier of the military during both World Wars and enduring symbol of freedom and rebellion. It is fully illustrated with pictures of the bikes and those who have ridden them as well as examples of Harley-Davidson's distinctive design aesthetic in advertising and collectibles.

Oaklander Margie Siegal takes a historic, quirky, and technical look at America's favorite motorcycle, the Harley-Davidson, in this fond remembrance of the chopper and its iconic rise. The pictures alone are worth a gander: Harley parades, vintage ads, lots of chrome. Siegal can discuss the technicalities without being boring and puts innovations in context. Oakland Magazine Margie Siegal expertly ties together the mechanical evolution of the Harley engines with the social history of the iconic brand. Fully illustrated with historic images and pictures of the bikes, this book is a wonderful catalog of everything Harley-Davidson. Women Riders Now Lushly illustrated with images by photographer Dana Shirey and archival photos from the Dudley Perkins archive, there's plenty of eye candy offsetting the well-researched text. Technical enough for the gearhead without intimidating the newbie, every reader is sure to learn something from this book's straightforward and thoughtful perspective. Iron Trader News About the Author If it's American, has two wheels, and was built prior to 1950, Siegal has either researched, rode or written about it. "Walking Text Book" Margie has been Vintage Editor on Iron Works Motorcycle Magazine since day one, with her regular feature, Seasoned Citizens. Siegal is also a frequent contributor to Motorcycle Classics magazine. Originally from Queens, NY, Siegal now resides in sunny California. Her specialty is searching for (and finding) the details on American bikes that were built when your grandfather was in high school. Count on Margie for technical accuracy and a unique sensitivity when it comes to the people and machines that established motorcycling in America.