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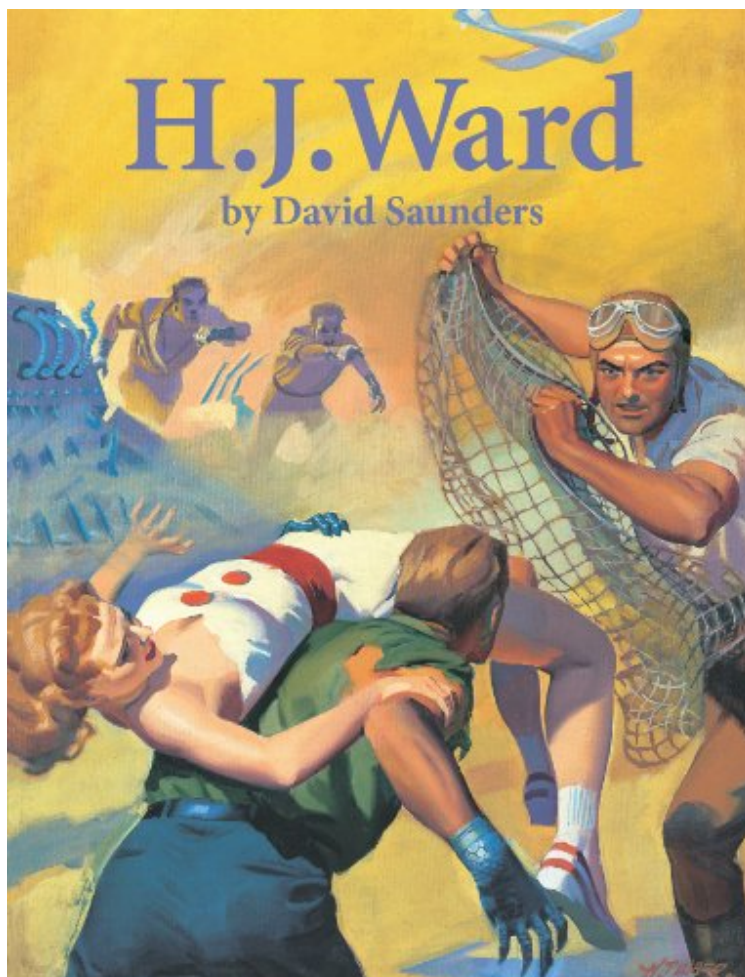
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(Free pdf) H.J. Ward

## H.J. Ward

**David Saunders : H.J. Ward** before purchasing it in order to gage whether or not it would be worth my time, and all praised H.J. Ward:

1 of 1 people found the following review helpful. Superior pulp art showcase bookBy Ken McDanielJust received this book which is comparable in quality to David Saunders's book on Norm Saunders,....which is to say a superb effort. It is an oversized book on excellent paper with a paper dj as well as an imprinted image on front board book. Great production qualities by The Illustrated Press. Mostly full size repro of 7 Lone Ranger pulp covers. Hundreds of high definition glossy cover photos(sized to be appreciated at 4 per large book size page) of Spicy Mystery, Spicy Detective, Spicy Adventure, Private Detective, Speed Adventure, Spicy Western, Super Detective, etc. The pulp covers look as though they came from a just-purchased-off-the-newstand collection. Quite a few pages with blown-up(or zoomed in)detail art from the actual oil paintings which led to the magazine covers. A bibliography of Ward/s pulp art is here. Quite a few repros from the actual paintings themselves. A must have for risque art or damsel in distress popular art. Saunders points out that many of the damsels in Ward's paintings do not have a rescuer in sight

and likely are going to have to depend on their wives to escape rape/murder/kidnapping. Also his work on Lone Ranger, Green Hornet, Superman. He died at an early age of 36 during WW 2 of lung cancer. Good family background/photos also. 0 of 0 people found the following review helpful. Lots of Beautiful Full color plates By 4COLOR Lots of Beautiful Full color plates, However I felt there was way too much text for an art book, FAR too much detail and exposition, Also too many supplemental and BW progressive pieces,, I believe the book could have supported at least 20 more full page illos. had these elements been condensed, Overall well worth it and a fantastic book, But hopefully In the future we will see another volume with only full page illos and minimal text 0 of 0 people found the following review helpful. A Must Have For Fans Of Pulp Cover Art. By Ruben Iglesias A most excellent and mind blowing introduction to one of genre's top ranking artists.

Hugh Joseph Ward (1909 1945) painted many of the most sensational pulp magazine covers that ever graced a sidewalk newsstand and stopped a pedestrian dead in his tracks. He painted sexy women hounded by ferocious predators, whose merciless villainy is only matched by their shocking lack of chivalry. His work has fascinated generations of fans, but his life has remained a mystery ever since his untimely death from cancer at the age of thirty-five, while serving in WWII. This book finally reveals the life of the man behind so many masterpieces of pulp art. It chronicles his humble family roots, his art education, and his early career as a newspaper cartoonist. The artist's working methods are documented along with his impressive contributions to the earliest conceptualizations of America's famous super heroes The Lone Ranger, The Green Hornet, and Superman. Pulp art historian David Saunders has written an insightful biography, richly seasoned with quotes from the artist and his associates, that chronicles the life and art of this important American master of 20th century popular culture. This is the consummate reference book on H.J. Ward, with over five-hundred high quality reproductions. The book contains more than 100 original paintings, 80 drawings, and 50 historic photo-graphs, as well as a comprehensive checklist of all published illustrations. 272 pages, 9 x12, full-color on premium glossy stock, hardbound with dustjacket. Anyone interested in great American illustration art must have this book.

About the Author David Saunders (born 1954 in NYC) is a pulp art historian. He has written biographical essays for Illustration magazine on several pulp artists. His website, [pulpartists.com](http://pulpartists.com), provides biographical information on many classic American illustrators, including his father, Norman Saunders (1907-1989). He has taught at dozens of art schools, including Yale, Oberlin, and the Kansas City Art Institute (BFA 75). He is also an artist, with work in the collections of the Metropolitan Museum of Art, the Museum of Modern Art, the New Museum, the Hirshhorn Museum, Japan National Rail, New York Penn Station, and LaGuardia Airport. He lives and works in New York with his wife, Mary, and their two children, Zoe and Joe.