

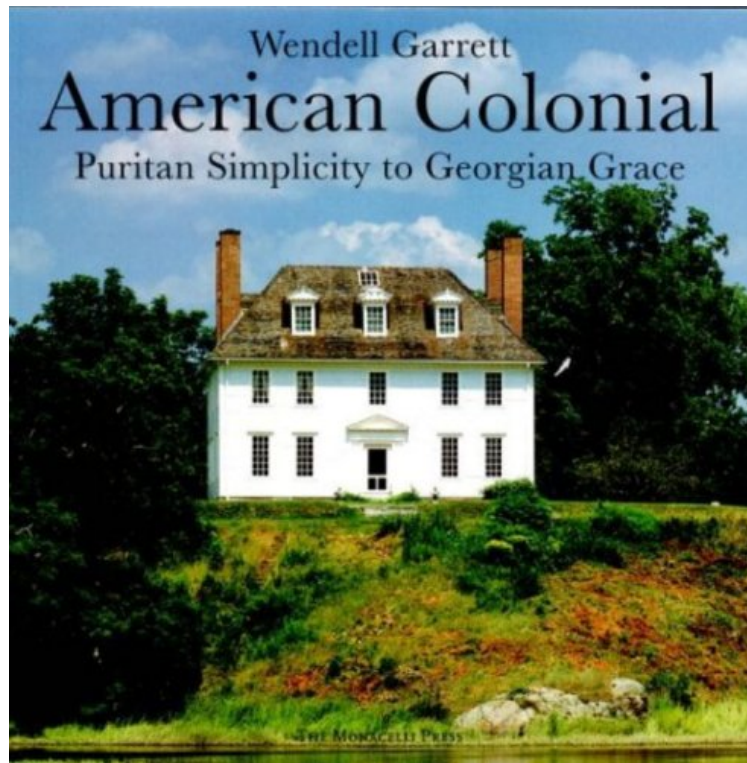
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(Mobile library) American Colonial: Puritan Simplicity to Georgian Grace

American Colonial: Puritan Simplicity to Georgian Grace

Wendell Garrett : American Colonial: Puritan Simplicity to Georgian Grace before purchasing it in order to gauge whether or not it would be worth my time, and all praised American Colonial: Puritan Simplicity to Georgian Grace:

0 of 0 people found the following review helpful. Five StarsBy CustomerShow!1 of 1 people found the following review helpful. Three StarsBy buffalo edNice overlook; nothing new2 of 3 people found the following review helpful.

Good photography, not much elseBy JeffreyDo buy if you want a coffee table picture book. Also if you want something that focuses on New England. Don't buy this if you want a scholarly work, which it is not. Also, don't bother if you want something that gives a good overview of colonial buildings in the South, as you will not find it. The entire first one hundred years of Southern colonial seems to be summed up by statement that Virginia settlers were "unruly and not given to hard work." The photos of 18th century houses in Virginia and the Carolinas usually discusses the furniture and where it was made (usually New England) rather than the architecture of the house.

Tracing some of the finest buildings and historic interiors of the American east coast, this volume covers the entire range of American Colonial design: from the Puritan simplicity of the early days to the Georgian elegance of classic architecture and interiors.

From Library JournalReaders of the magazine Antiques will be delighted with this exploration of restored colonial

houses, shops, and gardens of the U.S. East Coast by editor in chief Garrett and senior photographer Rocheleau. From Maine to North Carolina, a style of architecture developed that became known as typically American. In fact, it was a predominantly English vernacular type characteristic of the 17th and 18th centuries?although several other countries were contributors as well (for example, the author discusses Ephrata Cloister, a German settlement in southeastern Pennsylvania). Many of the structures illustrated?Van Cortlandt Manor, Mount Vernon, Winterthur, and the buildings of Williamsburg, Virginia?are frequently cited in art history texts, but a few of the examples are less common. The book is beautiful, well illustrated, well written, and informative but, maddeningly, it lacks an index. Nonetheless, it will be useful for libraries with strong art, architecture, or travel collections.?Margarete Gross, Chicago P.L. Copyright 1995 Reed Business Information, Inc.