

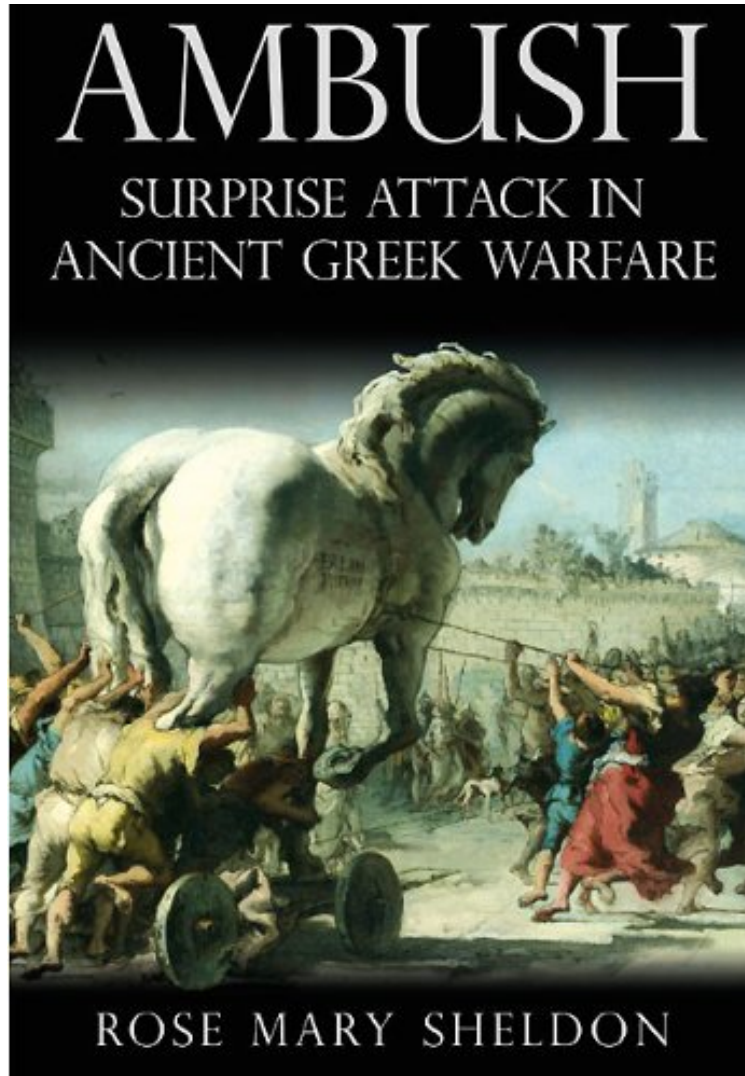
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[FREE] Ambush: Surprise Attack in Ancient Greek Warfare

Ambush: Surprise Attack in Ancient Greek Warfare

Rose Mary Sheldon : Ambush: Surprise Attack in Ancient Greek Warfare before purchasing it in order to gauge whether or not it would be worth my time, and all praised Ambush: Surprise Attack in Ancient Greek Warfare:

0 of 0 people found the following review helpful. Five StarsBy chuckjuExcellent product, rapidly delivered.0 of 0 people found the following review helpful. Four StarsBy Bud MartinWell researched.1 of 1 people found the following review helpful. Hoplite WarBy Arnold L. RobertsThis book adds a new dimension to what is often considered an unrealistic way of warfare. The set-piece announced battle evidently was not the only method used.

There are two images of warfare that dominate Greek history. The better known is that of Achilles, the Homeric hero skilled in face-to-face combat to the death. He is a warrior who is outraged by deception on the battlefield. The

alternative model, equally Greek and also taken from Homeric epic, is Odysseus, the man of twists and turns of The Odyssey. To him, winning by stealth, surprise or deceit was acceptable. Greek warfare actually consists of many varieties of fighting. It is common for popular writers to assume that the hoplite phalanx was the only mode of warfare used by the Greeks. The fact is, however, that the use of spies, intelligence gathering, ambush, and surprise attacks at dawn or at night were also a part of Greek warfare, and while not the supreme method of defeating an enemy, such tactics always found their place in warfare when the opportunity or the correct terrain or opportunity presented itself. Ambush will dispel both the modern and ancient prejudices against irregular warfare and provides a fresh look at the tactics of the ancient Greeks.