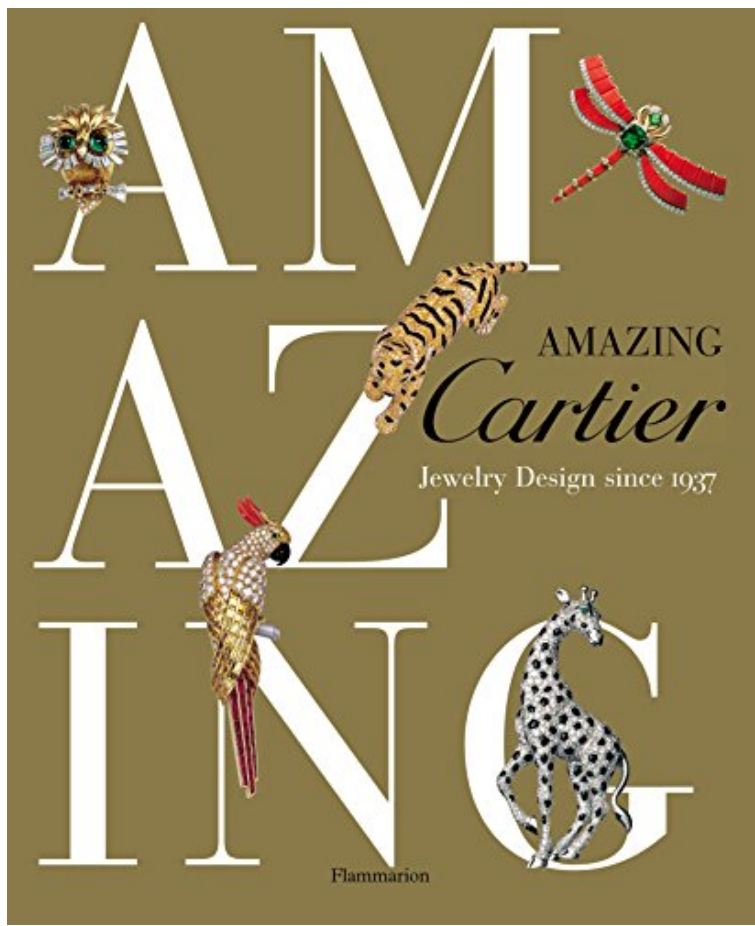


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Nadine Coleno

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(Free pdf) Amazing Cartier: Jewelry Design since 1937

Amazing Cartier: Jewelry Design since 1937

Nadine Coleno : Amazing Cartier: Jewelry Design since 1937 before purchasing it in order to gage whether or not it would be worth my time, and all praised Amazing Cartier: Jewelry Design since 1937:

7 of 7 people found the following review helpful. A Jewelry Lover's DreamBy Kelly A. LeachIf you love collecting jewelry, or, like me, jewelry books, you'll find "Amazing Cartier" to be a feast for the eyes. While the beginning of the book starts out as a jeweled bestiary - from giraffes to owls to ladybugs - the latter part of the book deals with jeweled flowers, with pictures so close-up, you feel you could almost reach out and touch the diamonds; and "abstract jewelry", as they call it, which is just as beautiful as any of the other Cartier jewelry in the book.All in all, an excellent book, worth the money!3 of 3 people found the following review helpful. A+++++++ book from Cartier.By milesMind-blowing.This is closest that jewelry comes to being an art form after the 19th Century. It's Cartier. The book is a gem itself, too. It's thick; it's big; it's commanding. I know the popular belief is 'size doesn't matter', but trust me: in this case it does.Best purchase for any collection.7 of 8 people found the following review helpful. Magnificent Cartier!!!!By R. K. Spangler-velliosIf you are a lover of Cartier, or just someone who desires to collect, than this is the

book you must have! In showcasing the 100 year anniversary of Cartier, this book not only tells of the history of the House of Cartier, but also gives you glimpses of the mystique that has surrounded every Cartier piece. The jewels and the detail that are given to each piece shown, tells us why this jeweler has remained at the top for decades. From the moment I opened the book, I was drooling at the beauty of each and every piece and with the provenance attached to some really gave me sense of what the House of Cartier has strived for in the last 100 years.....perfection!!!!

Cartiers peerless designers have continued to amaze decade after decade from the 1930s into the twenty-first century with their fanciful and trendsetting creations. Figurative pieces comprise a significant portion of the houses collection a veritable menagerie that includes bejeweled roosters and cobras cohabitating with tigers and angelfish. In addition to whimsical fauna and resplendent flora, Cartier crafted items of precisely mastered abstraction, from virtuoso work in gold to chromatic harmonies ranging from subtle to bold. The second half of the twentieth century was to provide an inexhaustible repertoire of forms for decorative objects and finery. Close-ups of hundreds of Cartier pieces are supplemented with archival drawings, as well as society and fashion photographs. This volume chronicles the rise of a pioneering firm and illustrates the power of constantly renewed styles based on a fine balance between imagination and know-how, creativity and experience. Fashion writer Nadine Coleno situates the emergence of Cartiers creations in their historical and stylistic context. This volume offers an eloquent tribute to the multiple talents that have transformed the name of a dynasty of jewelers into the universal gold standard in jewelry design.