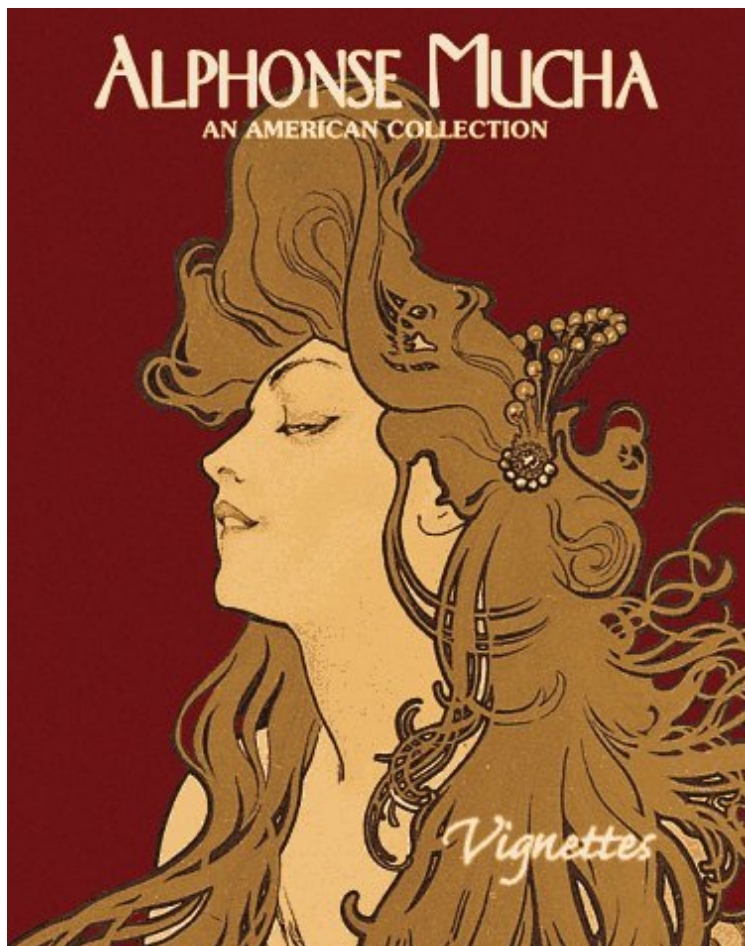


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Mucha's Byzantine beauties graced walls throughout Paris in the late 1890s. These romantic female figures were incredibly popular and forever changed the movement of art nouveau.

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