

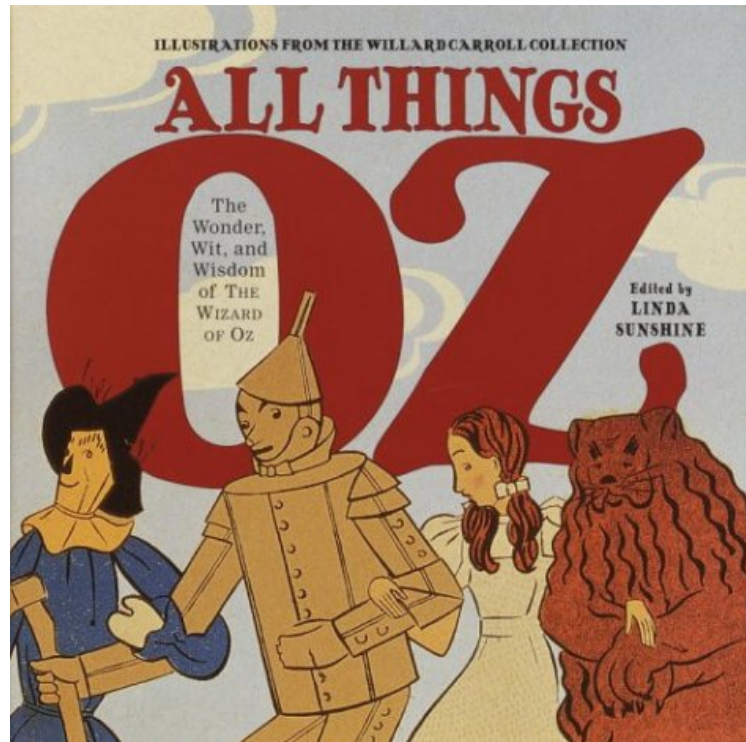
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[Free pdf] All Things Oz: The Wonder, Wit, and Wisdom of The Wizard of Oz

All Things Oz: The Wonder, Wit, and Wisdom of The Wizard of Oz

Linda Sunshine : All Things Oz: The Wonder, Wit, and Wisdom of The Wizard of Oz before purchasing it in order to gage whether or not it would be worth my time, and all praised All Things Oz: The Wonder, Wit, and Wisdom of The Wizard of Oz:

14 of 16 people found the following review helpful. Oz: A Collection By Sam A. Milazzo Don't be fooled by its display. It may look big, but actually it's a small book (about the size of a Ladybird's Oz edition) with over 350 pages of Oz, collecting pictures and writings from the 1900 to (possibly) today! Not only does it have the American/British/English Oz, but also pictures from the Italian, Russian (now we get to see a few samples from the Russian translation), Bengali, Hungarian, Japanese, Latvian, Polish, Portuguese, Rumanian and Uzbek versions from the 'Wizard' and later Oz books by Baum. Now that I have this book, I really want to find and get the Italian "Il Mago di Oz" (by Raviola) book, the Russian "the Wizard of the Emerald City" book with illustrations (by L. Vladimirov) and the comic-book adaptation. Of course, there are also many pages that involve the MGM and Stage versions of the story, as well as a few not-well-known versions, like 'On Ice' and 'Under Sea Ballet'. This book usually takes a half or full chapter from Baum's Oz books (Little Wizard Stories, Emerald City, Lost Princess, etc.) and many quotes from what the characters/author said in the stories, and also shows you lots of things (toys/figurines, book editions, games, accessories, displays, etc) which came from the books/movie. You will also see some pictures (and a bit of writing) from "Denslow's Scarecrow and Tin-man" and new coloured-in versions of the black-and-white Oz pictures, and (maybe) some NEW never-before-seen writing on Oz. Unfortunately, nothing is really mentioned or pictured on The Wiz, the 1933 Wizard of Oz, and there are also, sadly, quite a few mistakes: (e.g.) this book takes two quotes from the Good Witch of the North in the 1st book (specifically, the civilised countries and Kiss of Protection) and

INCORRECTLY states that GLINDA said it! Also, the index forgets to mention the origin of a few pages/pictures, gets a few pictures mixed-up with other authors/countries (e.g. there is a fantastic and new picture of the Scarecrow bowing down before the Lovely Lady form of the Wizard, and the index says that it was done by John R. Neill, but it doesn't look like his work nor could he have done such a thing) and many (if not all) of the pictures are either enlarged, made smaller or cut into a shape, so you won't get the full original picture, especially with some pictures you've never seen before. But despite the small mistakes, this is an excellent book, and should be part of your Oz collection. 0 of 0 people found the following review helpful. A graphically delightful brief overview of Baum's Oz writings. By F. Orion Pozo. Editor Sunshine has provided a wonderful overview volume to the 14 volumes of Oz books written by L. Frank Baum. Each page contains an illustration from the collection of Willard Carroll, many appearing in print in the USA for the first time. So even Oz fanatics like me will find surprises throughout this book. To this graphic delight, Sunshine has selected passages both long and short from Baum's Oz writings that summarize many of the delightful aspects of his fantasy fairyland. Also included are sections called Other Voices where selected commentary on Baum's Oz writings are presented. She calls this collection a whirlwind tour. Between the many illustrations and the large print, this is a quick read, but a very enjoyable one. 9 of 10 people found the following review helpful. Not in Kansas Anymore! By Tracy Davis. This is a delightful book! As a big Oz fan when I was a child, it was great to see all the characters and stories I grew up with come alive again. There are segments from pretty much all the Baum authored books (not the ones by other authors after his death), and great quotes dealing with all kinds of subjects pertinent to children and adults alike, such as intelligence, courage, etc. As an adult, I really enjoyed reading the "Other Voices" segments, where various people comment on Oz and 'what it means'. My favorite entry is the television summary of the 1939 movie by the Marin Independent Journal (p 72): "Transported to a surreal landscape, a young girl kills the first woman she meets, then teams up with three complete strangers to kill again." If that is not the ultimate in revisionism, I don't know what is. Entertaining and well worth reading.

Welcome to the Land of Oz and the imagination of L. Frank Baum. Welcome to The Willard Carroll Collection, a world-renowned archive of more than 30,000 Wizard of Oz items. For the first time ever, editor Linda Sunshine has collected excerpts from Baums fourteen Oz novels, poems, short stories, and song lyrics and married them to art from around the world, some dating as far back as 1899. Here are 352 pages of stunning illustrations (some never before published in this country) and profoundly wise text that honors the ideals of home, heart, intellect, and bravery. Be prepared for wizards, witches, winged monkeys, a hungry tiger, a rainbow fairy, the Munchkins, the Fuddles, and the beloved characters who have become cultural icons: Dorothy, Toto, the Scarecrow, the Tin Man, and the Cowardly Lion. In the Land of Oz, anything is possible, Baum tells us in Ozma of Oz (1907). For it is a wonderful fairy country. Ever since The Wonderful Wizard of Oz was first published, we've been entranced with life in Oz. More than a hundred years later, All Things Oz comes to earth to reignite the imagination and offer safe passage back to the land over the rainbow. Open this book and let the journey begin.

From the Inside Flap. Welcome to the Land of Oz and the imagination of L. Frank Baum. Welcome to The Willard Carroll Collection, a world-renowned archive of more than 30,000 Wizard of Oz items. For the first time ever, editor Linda Sunshine has collected excerpts from Baum's fourteen Oz novels, poems, short stories, and song lyrics and married them to art from around the world, some dating as far back as 1899. Here are 352 pages of stunning illustrations (some never before published in this country) and profoundly wise text that honors the ideals of home, heart, intellect, and bravery. Be prepared for wizards, witches, winged monkeys, a hungry tiger, a rainbow fairy, the Munchkins, the Fuddles, and the beloved characters who have become cultural icons: Dorothy, Toto, the Scarecrow, the Tin Man, and the Cowardly Lion. In the Land of Oz, anything is possible, Baum tells us in Ozma of Oz (1907). For it is a wonderful fairy country. Ever since The Wonderful Wizard of Oz was first published, we've been entranced with life in Oz. More than a hundred years later, All Things Oz comes to earth to reignite the imagination and offer safe passage back to the land over the rainbow. Open this book and let the journey begin. About the Author. LINDA SUNSHINE is the author or editor of more than fifty books, including Plain Jane Works Out, Our Grandmothers, and The Family Dinner and The Family Dog (a new series written with Mary Tiegreen). She often writes about the movies and has published books about Stuart Little, E.T., Frida, and Catch Me If You Can. WILLARD CARROLL is an Emmy Awardwinning film producer, writer, and director. Among his films are Toms Midnight Garden and Playing by Heart. His Oz collection was the focus of the book 100 Years of Oz, and he is the author of I, Toto.