

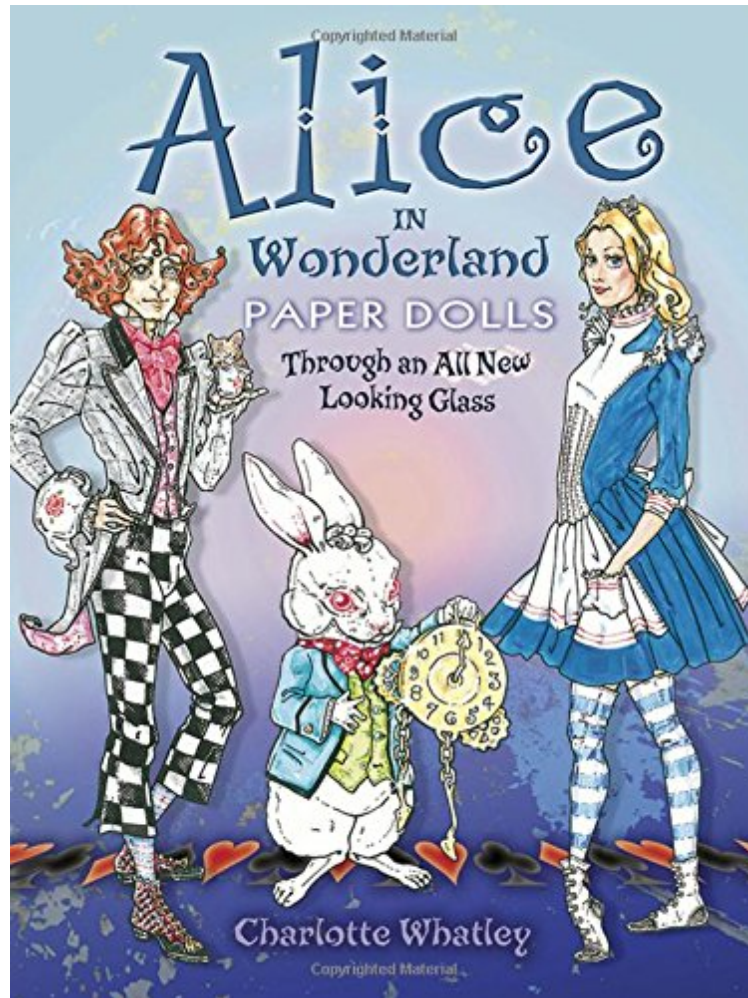
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Alice in Wonderland Paper Dolls: Through an All New Looking Glass (Dover Paper Dolls)

Charlotte Whatley : Alice in Wonderland Paper Dolls: Through an All New Looking Glass (Dover Paper Dolls)
before purchasing it in order to gage whether or not it would be worth my time, and all praised Alice in Wonderland Paper Dolls: Through an All New Looking Glass (Dover Paper Dolls):

5 of 5 people found the following review helpful. Steampunkish wonderlandBy wikkedfairlyThis Alice in wonderland paper doll book is just what I was looking for! the artwork is a bit steampunkish and beautifully done! I especially love the queens in their roller skates! those are fantastic, the dolls are not punch outs, you have to cut them out yourself, and that is ok if its for an older kid, or adult, but little ones may cut the dolls on accident, the outfits are beautiful as well as the characters, I will definitely be cutting these out to enjoy, may even have to buy another set for scrapbooking..2 of 2 people found the following review helpful. coolBy bananavery creatively drawn, costumes quirky and interesting - love it! reminds me of the movie w/Jonny Depp Helena Bonham Carter - wish there were sveral more

pages with other characters 2 of 2 people found the following review helpful. Cute and different By Dr. Alice Doll Fun and colorful representation of the new movies characters.

Prepare to fall down the rabbit hole and plunge through the looking glass again Alice is getting edgy with this modern paper-doll interpretation. Replete with stunningly original costumes and accessories, these 16 dolls crackle with steampunk style, a creative combination of science fiction, fantasy, and Victorian and Edwardian-era fashions. This vibrant re-imagining will appeal to paper-doll enthusiasts of all ages.

About the Author Charlotte Whatley is a designer of wearable art, a consultant for re-creations of historic costume, a certified leathersmith, and an art instructor. Her works have appeared in international shows and collections, and she won first prize for the steampunk division at Costume-Con 2009.