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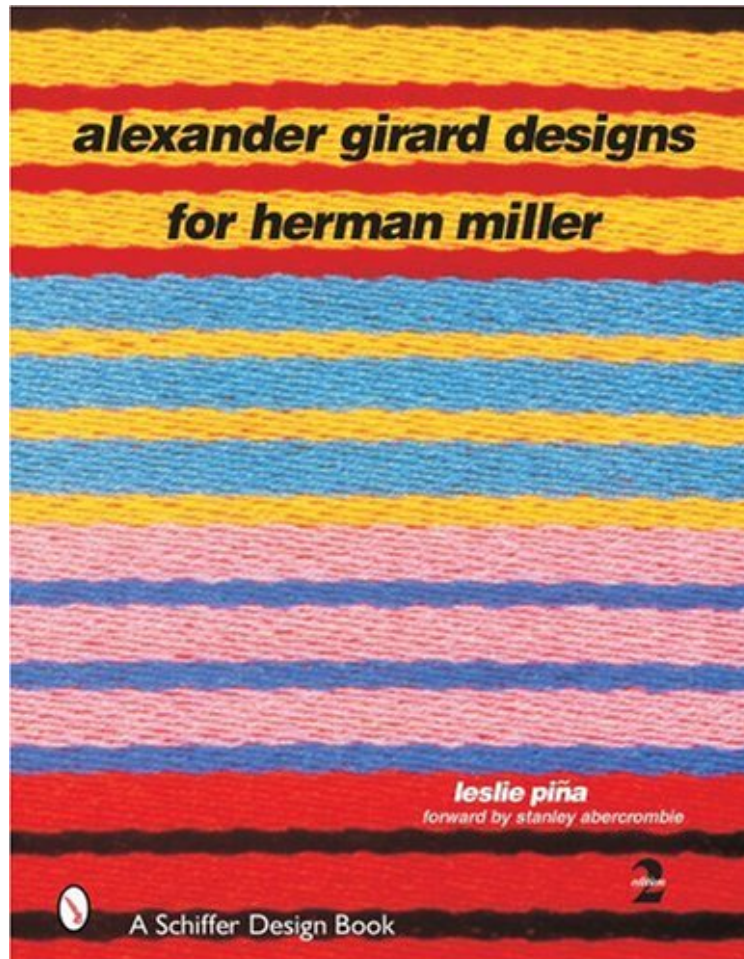
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before purchasing it in order to gage whether or not it would be worth my time, and all praised Alexander Girard Designs for Herman Miller, 2nd Revised Expanded (Schiffer Design Books):

2 of 2 people found the following review helpful. Mid-century iconBy Lisa K. GleesonIf you love mid-century and appreciate textiles and fabulous designs, this is a special book to own. I had the chance to see his collection of art/collectibles in New Mexico, and at the time did not connect the two. Now owning this book makes me understand how his colors, patterns and textures all intermixed. So simple yet compelling as a design. This will be a great resource book for me- and help me get back to my roots as a hand loom weaver.1 of 1 people found the following review helpful. Five StarsBy Robert PaigeOne of my all-time Great Designer .1 of 1 people found the following review helpful. Five StarsBy Ned DarrGreat book on an interesting person

Among the great designers at Herman Miller in the 1950s and 1960s, Alexander Girard enhanced Eames' and Nelson's furniture with innovative textiles. As head of Herman Miller's Textile Division since it was formed in 1952, he designed some of the most colorful and exciting fabrics available anywhere. He also designed the 25-piece Girard Group of modern furniture, and the 40-item series of Environmental Enrichment Panels for Action Office 2. Girard's unmatched folk art collection adorned Herman Miller buildings, filled their Textiles Objects Shop in New York, and over 100,000 items made up the famous Girard Foundation. His acclaimed work as an interior designer and architect and his remarkable textiles for Herman Miller make Girard one of the legendary designers of the twentieth century. With over 400 mostly color photographs of his textile and wallpaper designs, all of the EE panels and furniture, plus detailed text, timeline, and an updated value guide, this book is a comprehensive view of Girard's work at Herman Miller, and a must for anyone interested in mid-century design of textiles, interiors, or graphics.

About the Author Leslie Pina, Ph.D. heads the Historic Preservation program at Ursuline College in Pepper Pike, Ohio. She has written numerous books on decorative arts, design, and designers, including *Designed Signed, Fifties Furniture*, and *Classic Herman Miller*.