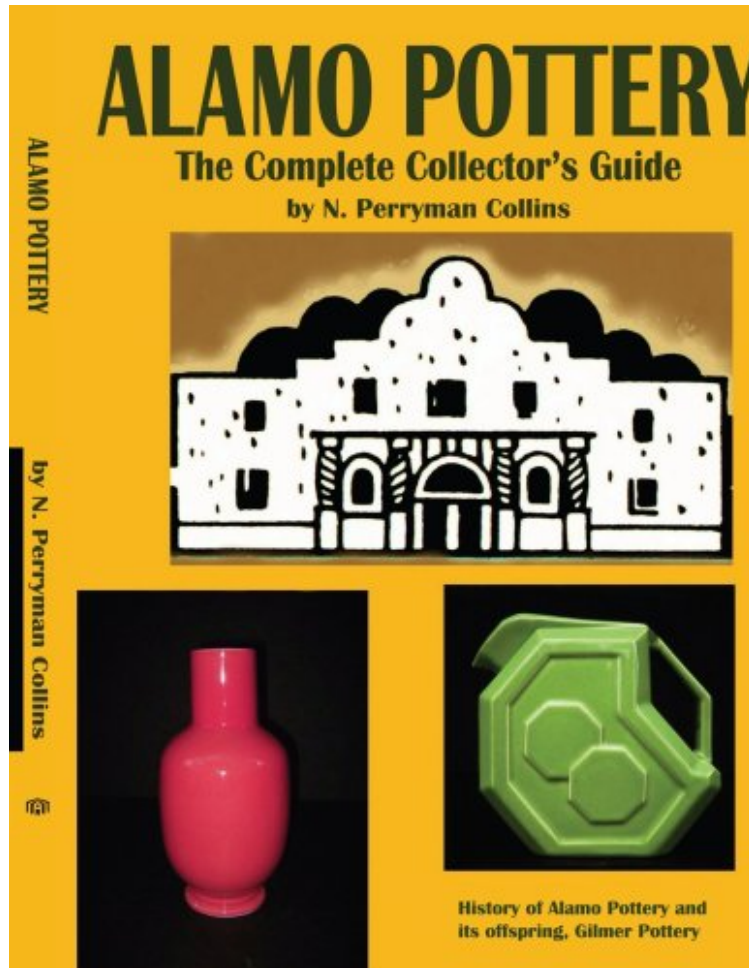


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## ALAMO POTTERY

**N.P. Collins : ALAMO POTTERY** before purchasing it in order to gage whether or not it would be worth my time, and all praised ALAMO POTTERY:

1 of 1 people found the following review helpful. Great resourceBy PattigAs a collector of Alamo Pottery I found this book to be a great resource. It features some pieces I have never seen.

The intriguing history behind the simple, tasteful designs and eye-catching color of Alamo pottery - a classic mid-century modern American pottery - is told definitively for the first time. The author skillfully takes us back in time to tell us of the dream and the men behind that dream that created Alamo Pottery, of their failures that led to great success and of great success that spawned greed and disintegration. This book contains a description of the process by which Alamo pottery was made along with descriptions and photographs of the art ware. Included also, is a guide on how to distinguish Alamo pottery from similar forms of art ware, such as Gilmer pottery, and how to identify the rare and unmarked pieces of Alamo pottery. Copies of Alamo Pottery and Gilmer Pottery catalogs are presented. Collectors

and dealers, in particular, will benefit from the Price Guide which features a color photograph of each piece of pottery identified by its model number and dimensions.. The author's years of research, which included conversations and communications with principals of the company, bring to the public this clear, easy-to-read, complete guide. Collectors, dealers, and readers interested in mid-century modern American pottery as well as Texas history will find this book an invaluable resource and a delightful read.

About the AuthorThe author, a native of Houston, Texas, holds a Bachelor of Science degree from Baylor University and a Doctor of Medicine degree from Baylor College of Medicine. He received six years of surgical training at The Johns Hopkins Hospital, Baltimore, Maryland, and served two years in the United States Public Health Service at the National Heart Institute of the National Institutes of Health. He was affiliated with Baylor College of Medicine in Houston, and at the time he retired from private practice, held the position of Clinical Assistant Professor of Surgery.

He is the author of surgical articles published in national peer reviewed journals.During his thirty- three years of practice as a thoracic surgeon in Houston, he began studying and collecting American art pottery. His studies included six years at the Glassell School of Art of the Museum of Fine Arts, Houston. He and his wife live in Houston. They have four children and seven grand children.