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## Age Of Earthquakes, The

**Shumon Basar, Coupland Douglas, Hans Hans Obrist : Age Of Earthquakes, The** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Age Of Earthquakes, The:

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will take a long time to process. The authors boldly lay out the end result of various trends we are all cognizant of on some level, but not likely fully aware of. Our brains are changing, our sense of self and community is changing as a result of the internet. How we live and work is about to radically change. Many of the wheels are in motion, others can be altered if we work to build closer human relationships and authentic communities. The alternative is a world of physical isolation and virtual connection where our sense for reality will skew to the latter. Everything can be disrupted, our governments, even our sense of money / currency by the internet. These authors claim that it will happen and lay out what this world will feel like. Don't read unless you are willing to accept some ideas which will disturb your sense of status quo lasting for much longer. 0 of 0 people found the following review helpful. Must read! By Emily Cery deep thoughts for such an easy read, you can get through it in half an hour. Highly recommend! 0 of 0 people found the following review helpful. Five Stars By Customer

Planet Earth needs a self-help book, and this is it The future is happening to us far faster than we thought it would and this book explains why Fifty years after Marshall McLuhan's ground breaking book on the influence of technology on culture The Medium is the Massage, Shumon Basar, Douglas Coupland and Hans Ulrich Obrist extend the analysis to today, touring the world that's redefined by the Internet, decoding and explaining what they call the 'extreme present'. The Age of Earthquakes is a quick-fire paperback, harnessing the images, language and perceptions of our unfurling digital lives. The authors invent a glossary of new words to describe how we are truly feeling today; and 'mindsourced' images and illustrations from over 30 contemporary artists. Wayne Daly's striking graphic design imports the surreal, juxtaposed, mashed mannerisms of screen to page. It's like a culturally prescient, all-knowing email to the reader: possibly the best email they will ever read. Welcome to The Age of Earthquakes, a paper portrait of Now, where the Internet hasn't just changed the structure of our brains these past few years, it's also changing the structure of the planet. This is a new history of the world that fits perfectly in your back pocket.

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