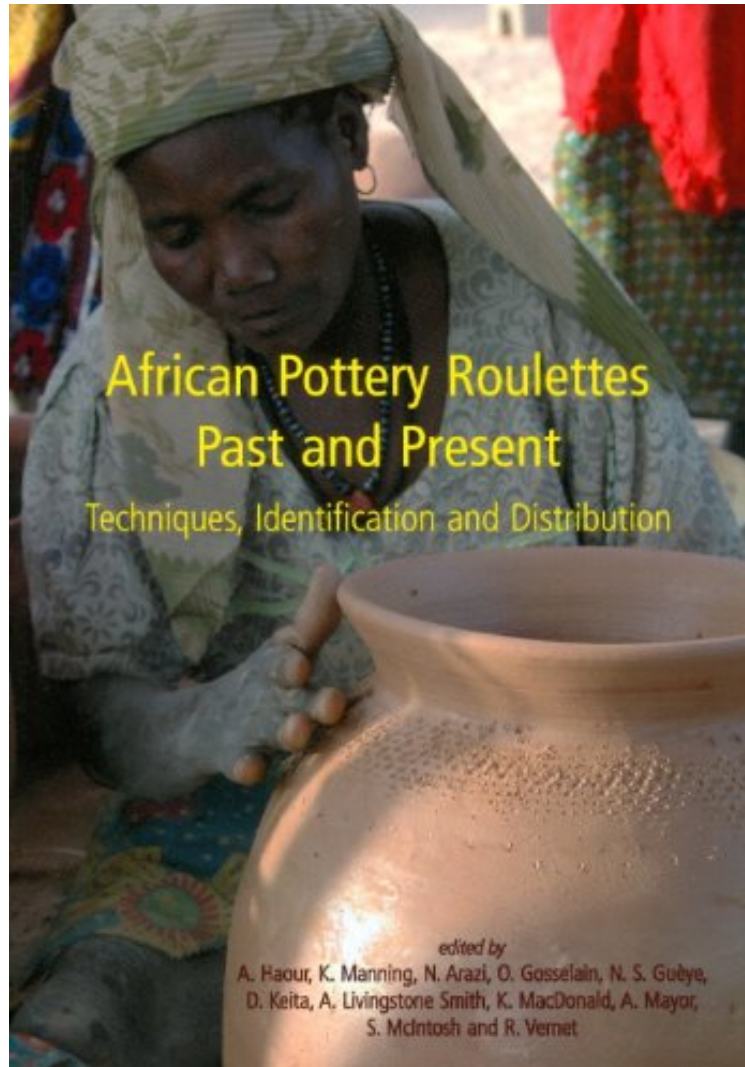




Anne Haour, K. Manning, N. Arazi, O. Gosselain
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(Free and download) African Pottery Roulettes Past and Present: Techniques, Identification and Distribution

African Pottery Roulettes Past and Present: Techniques, Identification and Distribution

Anne Haour, K. Manning, N. Arazi, O. Gosselain : African Pottery Roulettes Past and Present: Techniques, Identification and Distribution before purchasing it in order to gage whether or not it would be worth my time, and all praised African Pottery Roulettes Past and Present: Techniques, Identification and Distribution:

African Pottery Roulettes Past and Present considers ethnographic, museological and archaeological approaches to pottery-decorating tools called roulettes, or short lengths of fibre or wood that are rolled over the surface of a vessel

for decoration. This book sets out, for the first time, a solid typology for the classification of African pottery decorated with such tools, and forges a consensus on common methodology and standards. It gives an overview of history of research into roulette decoration in Africa and elsewhere - Jomon Japan, Neolithic Europe, Siberia, and New York among others; outlines the contemporary distribution of roulette usage in sub-Saharan Africa today, a 'success story' from Senegal to Tanzania; and proposes methodologies for the identification of selected roulette decoration types in the archaeological record. By achieving standardisation in pottery analysis, this book will help researchers make meaningful comparisons between different sites of West Africa, and thus guide further research on the West African past. As roulette decoration has been such a global phenomenon in the past, the book will also be of interest to all researchers with an interest in ceramics from different parts of the world. Bilingual edition: English and French.

The volume has been produced by archaeologists specifically for archaeologists, and the illustrations of the potters in action (on the cover), and more essentially of their rouletting tools and the resulting impressed effects on the vessels before firing, offer excavators in eastern as well as western Africa a source of reference and system of classification as they sort their decorated sherds.' (John Sutton *Journal of African Archaeology*, Vol. 9, No. 1, 2011)