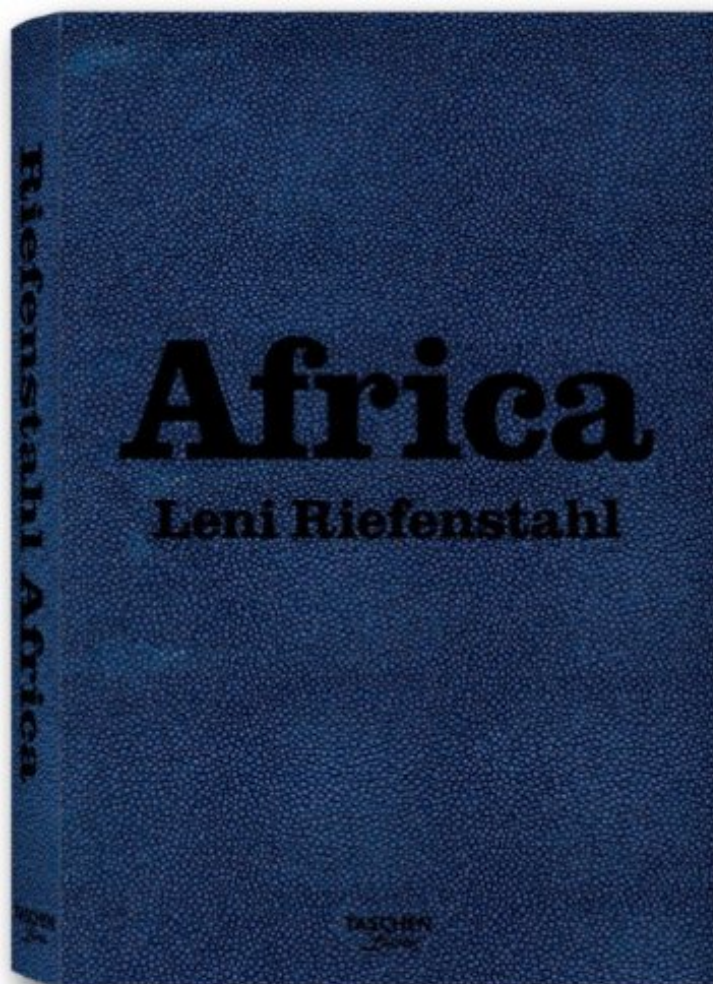


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As Leni Riefenstahl turns 100, TASCHEN celebrates with a tribute to her remarkable Africa oeuvre. When she was in her early sixties, Riefenstahl began voyaging frequently to the African continent, where she has worked on various film and photography projects over the last half century. Her favorite destination was in Sudan, where she lived with and photographed the Nuba tribes people, learning their language and becoming their friend. The Nuba were a loving and peaceful people who welcomed Riefenstahl as one of their own. Her images of the Nuba, as well as of the Dinka,

Shilluk, Masai, and other tribes, are gathered in this monumental book. Riefenstahl remembers her experiences in Africa as the happiest moments in her life. Her beautiful, skilled photographs represent a landmark in the extraordinary career of the 20th century's most unforgettable artistic pioneer. This work is presented in XXL-Format: 34.5 X 50 cm (13.4 X 19.7 in.). There are limited edition of 2,500 copies worldwide, each numbered and signed by Leni Riefenstahl. It features an interview by Kevin Brownlow, and includes an extensive bibliography and a biography section. All color illustrations are color-separated and reproduced in Aniva, the finest reproduction technique available today, which provides unequalled intensity and color range. The duotone illustrations are made with Novatone, a special treatment for black and white images that produces exquisite tonal range and density.

"If Leni Riefenstahl had done nothing but visit Africa and bring back her photographs, her place in history would be secure." - Kevin Brownlow, from the introduction"