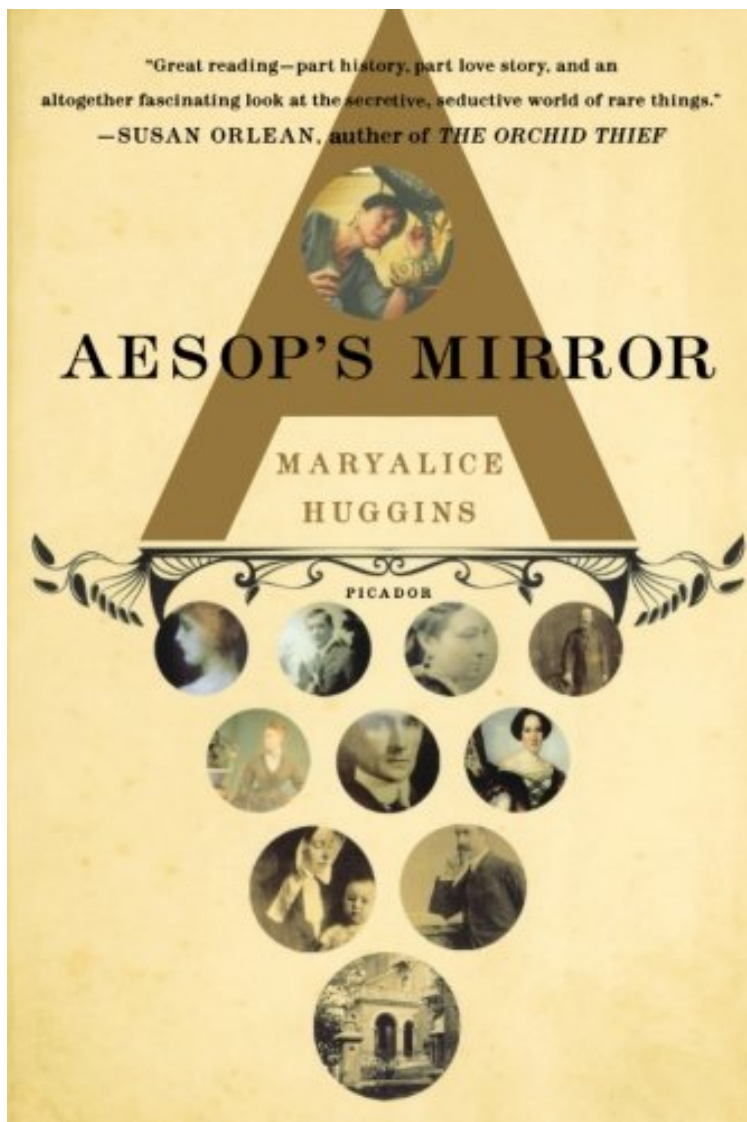


#2490587 in Books Maryalice Huggins 2010-09-28 2010-09-28Original language:EnglishPDF # 1 8.50 x .65 x 5.50l, .57 #File Name: 0312655320288 pagesAesop s Mirror | File size: 19.Mb



Maryalice Huggins

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[Online library] Aesop's Mirror: A Love Story

Aesop's Mirror: A Love Story

Maryalice Huggins : Aesop's Mirror: A Love Story before purchasing it in order to gage whether or not it would be worth my time, and all praised Aesop's Mirror: A Love Story:

0 of 0 people found the following review helpful. Mirror MirrorBy Helen BrennanI really liked this -- learned a lot about restoration I was born and still live in Newport could relate to the "RhodeLearned a lot about restoration - loved the Rhode Island stories -- the descriptions of clothes houses and places is enjoyable the characters were real people!!1 of 1 people found the following review helpful. I have already recommended this book to several friends for different

reasonsBy Sparkling RoseI have already recommended this book to several friends for different reasons. Overall the book is an easy and pleasing read and based on the real life experience of the author, who fell in love with an antique mirror for better or worse...for richer or poorer. In her search to find out about the value of the mirror, she takes us back into time to take a peek at the lives of possible owners and artisans. She certainly did her research and I now feel more acquainted with the Bown's of Rhode Island and have a greater appreciation of an old mirror that resides in my guest room.If you enjoy antiquing, restoring or have a curiosity about the power of a mirror to bewitch the beholder, this book will make you smile.

SHORTLISTED FOR THE WILLIAM SAROYAN INTERNATIONAL PRIZE FOR WRITINGFalling in love at first sight with a mirror in a Rhode Island auction, Maryalice Huggins sets out to discover its history and learns that it was likely passed down through generations of the illustrious Brown family. Certain of the mirror's prestige, she goes up against the leading lights of the fascinating high-end antiques world and discovers that the value of a beautiful object and its market value are not the same thing at all. As Huggins concludes her "delightful" (Jacki Lyden, NPR) quest of sleuthing, research, and obsession, she learns the true meaning of art.

Maryalice Huggins has mirror fever, and her quest to understand one special antique mirror makes great reading--part history, part love story, and an altogether fascinating look at the secretive, seductive world of rare things. Susan Orlean, author of *The Orchid Thief*Mixing antiquarian know-how with narrative suspense, Maryalice Huggins has somehow transformed an obsession with an antique mirror into an erudite nail-biter. Billy CollinsI was mesmerized--not just by the history behind this story, but also by the passion that drove Huggins to delve into the past, and into herself, to figure out why we love what we love, and why finally understanding our passions is always bittersweet. Sara Nelson, author of *So Many Books, So Little Time*A rollicking read. The Providence JournalHuggins's passion for objects and history is contagious . . . [Aesop's Mirror is] a short, suspense-filled whodunit, and you will know every name in it! Maine Antique DigestA knowledgeable frolic through the high-end world of the buying and selling of early American decorative arts . . . So-called experts are deliciously proved fallible in this informative, creative exegesis on how antiques attain their value. Publishers WeeklyThis entry will appeal most to readers interested in the world of antiques, who are sure to admire Huggins's tenacity in a notoriously male-dominated line of work. BooklistA surprisingly complex story of American beginnings . . . In an age in which art's bottom line is generally thought to be the bottom line, the book attests to the true reasons we cherish rare objects that have come down to us from the past: the way they elicit our desire to possess their beauty and their mystery. Benjamin Moser, Harper's MagazineIt's Art Roadshow' meets detective novel. Better Homes and Gardens, a "Good Read" selectionAbout the AuthorMaryalice Huggins is a restorer and gilder of antique mirrors. She has worked for museums, interior decorators, and private collectors. She lives in Middletown, Rhode Island.Excerpt. Reprinted by permission. All rights reserved.Aesop's Mirror