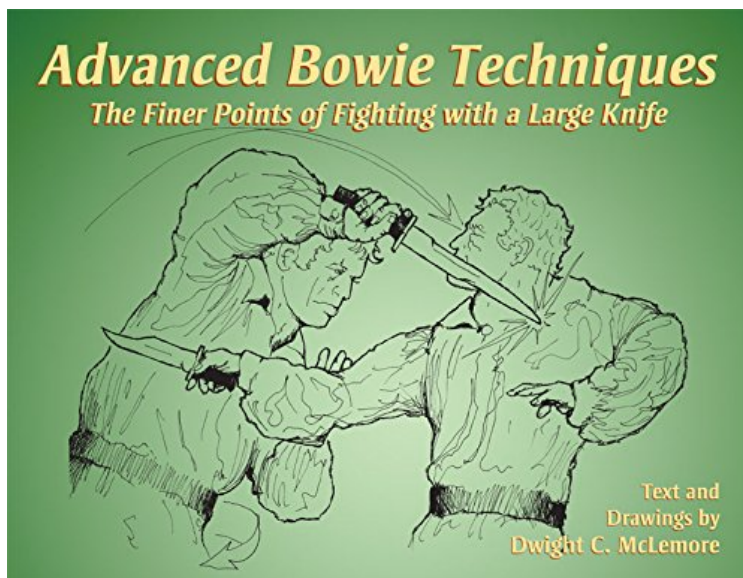


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Advanced Bowie Techniques: The Finer Points of Fighting with a Large Knife

Dwight. C. McLemore : Advanced Bowie Techniques: The Finer Points of Fighting with a Large Knife before purchasing it in order to gage whether or not it would be worth my time, and all praised [Advanced Bowie Techniques: The Finer Points of Fighting with a Large Knife](#):

17 of 18 people found the following review helpful. mystical Spanish CircleBy culdeeI have rated this book at five stars and feel it is a great companion to Mr. McLemore's earlier book. I bought his first book when it was still put out in a 3 ring binder. The drawings are again great but still require a pretty good imagination to follow through step by step. This is not a criticism since I have experienced the same difficulty deciding on photos to accurately describe training sequences in my own book "The Rhythm of One." I too tried to explain how to use the Spanish Circle and I'm not sure that this book is entirely successful at that either. This is a very difficult concept to teach without a live instructor, relying on drawings of foot placement. The concepts in this book are quite advanced and will refine the prospective knife-fighters movements. They define the use of a big knife better than any other book I have read so far. Even if you only learn one technique from this book it is money well spent. If you like big knives be sure you buy both volumes and practice what Mr. McLemore says. I'd like to offer a personal thanks to Mr. McLemore who encouraged me to finish writing my own book "The Rhythm of One" many months ago.2 of 2 people found the following review helpful. What's not to like?By Dick...The author has a great style for expressing his thoughts on bowie combat. The drawings are out standing. Is it the ultimate knife manual? No there are many subjects that could be covered(karambits, pikal style, etc.). But as to covering large western style knife techniques it's fantastic !!1 of 1 people found the following review helpful. A great bookBy mike j. justinThat well illustrates the decidedly lost art of knife fighting this is more than a martial art book but a history book of sorts as well, if you spend any time at all in the outdoors around big knives and axes and such this would be worth reading in case you ever did have to use one to defend yourself against a wild animal with just a knife, whether it walks on two legs or four :D

McLemore builds on the foundation of Bowie and Big-Knife Fighting System to teach you more complex fighting techniques with the Bowie knife. Using the same highly effective workbook format, McLemore pairs step-by-step instructions with realistic illustrations to make the fighting sequences come alive. His uncanny ability to convey subtle motion and movement in his drawings allows readers to fully understand and learn the dynamic art of knife fighting.

Progressive drills combine techniques into sequences designed to show you how to maximize time, distance and movement to create openings for attacking or defending yourself against one or more opponents.

About the Author Dwight C. McLemore is a retired combat arms officer with the U.S. Army and is an accomplished bladesman and instructor. He is renowned for his vast knowledge of Bowie and big-knife fighting and has more than 18 years of experience in self-defense and martial arts. The owner of the School of Two Swords, McLemore is rated expert level with the American Knife Congress, is certified in kung fu and holds 1st dan in kendo.