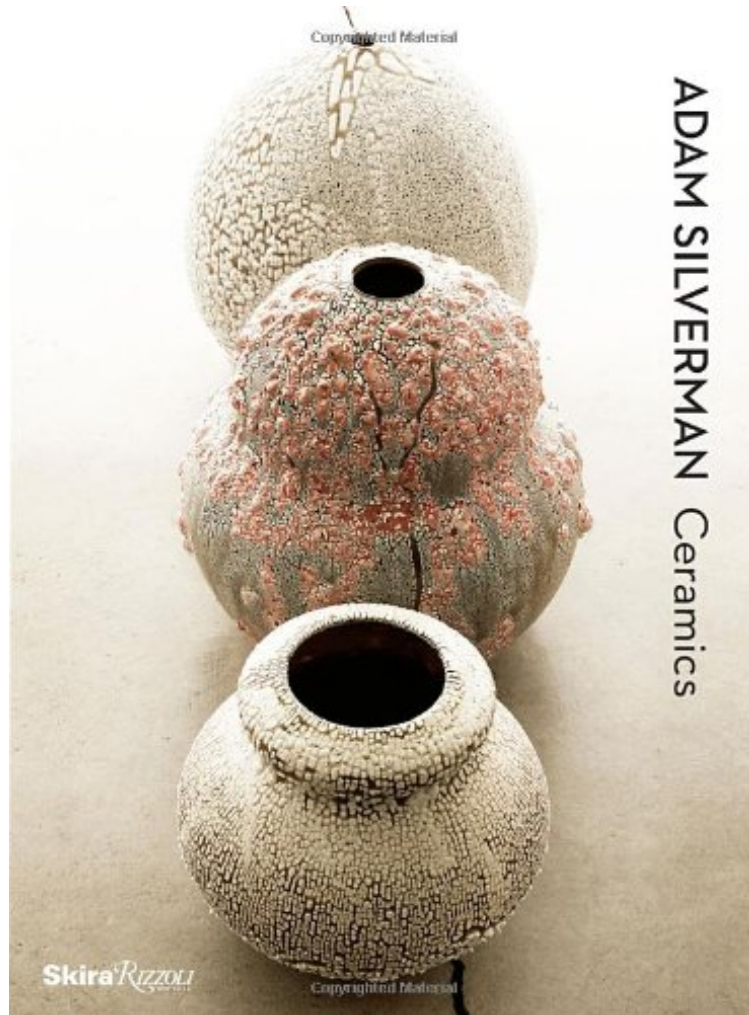


#File Name: 0847841081192 pages | File size: 31.Mb



Lisa Gabrielle Mark, Brooke Hodge, Julie Lazar, Katrina Dickson
DOC | *audiobook | ebooks | Download PDF | ePub



(Get free) Adam Silverman Ceramics

Adam Silverman Ceramics

Lisa Gabrielle Mark, Brooke Hodge, Julie Lazar, Katrina Dickson : Adam Silverman Ceramics before purchasing it in order to gage whether or not it would be worth my time, and all praised Adam Silverman Ceramics:

1 of 1 people found the following review helpful. Can be betterBy Winnie LiI have high expectation on this publication. The quality of printing are not as good as I anticipate. Some photos do not show the detail of vessels. I enjoy the back matter much more.1 of 1 people found the following review helpful. Beautiful representation of a great body of workBy Jeremy, Los AngelesI've been a fan and collector of Adam Silverman's work for nearly 10 years, and have been longing to see his work published. This book is such a treat for fans of Adam, as well as for fans of ceramics in general. The book is beautifully produced and showcases a great variety of his work in exquisite detail. Luckily, the textural quality of his more recent pots comes through in a rich clarity, and the overall format of the book allows readers to dive into his work immediately (essays are at the end). Adam is not just a potter knocking out bowls and simple vases....he is a true artist who is thoughtful, calculated and uncompromising. This book showcases this in

spades. I can't wait to see what he produces in the next 10 years. 1 of 1 people found the following review helpful. A BEAUTIFUL AND UNIQUE BOOK By Eli Sanford This book is so beautifully put together. I don't know that I've seen an artist's monograph laid out in such a creative and unique way. The opening shots of Silverman's pots are incredible - so tactile, so rich. And then Katrina Dickson's photos of the artist are perfect. I love how they capture both Silverman at work and his studio space in such a smart, oblique manner. You can practically feel the texture of the clay. Then to come to the table of contents AFTER all the photos was totally unexpected and a delight. Such an unexpected and cool way to lay out a book. I also really enjoyed the interview with Silverman about how he got into pottery. It was great to get a glimpse into how and why it happened the way it did.

Adam Silverman is the face of a new generation of artists focused on ceramics and pottery, a medium that has not had major presence in the contemporary art world for many years. Incorporating traditional pottery techniques with his own experimental approach, Silverman creates works that are sensual, gritty, and beautiful. He uses unique glazes to give his pieces abstract lacy or gestural surfaces. Silverman has exhibited extensively and has a large, growing audience in the United States as well as in Japan, where his work is collected by Tadao Ando and Takashi Murakami, among many others. A breathtaking and informative overview of his work, Adam Silverman Ceramics is a landmark volume for all who appreciate ceramics, design, and modern sculpture as well as contemporary art.

A ceramics book, and a ceramicist, that break the mold. -New York Times Its a book that achieves its goal of being an object rather than merely a catalogue of work. -Cool Hunting irresistibly, delectably, most erotically gorgeous I can't stop looking at it...the stunning volume explodes antiquated distinctions between fine art and applied art, craft and design. The images convey not only the vessels tactile allure but also their weight and presence, each piece is an object of wonder. -Architectural Digest With a foreword by Shepard Fairey, and sharp photography that captures the gritty, primitive nature of his work, the tome is a must read for fans of contemporary ceramics. -C California Style Magazine...images are so detailed, they make the reader want to reach out, touch the pages and feel the potters crusty glazes. -Los Angeles Times "The structures of Silverman's works are natural and modern and give ground for surfaces on the edge of a breakdown; they are rough and dissonant and powerfully attractive. Seeing one leads only to the desire to see one more." -Cultured Magazine About the Author Shepard Fairey is a celebrated and widely exhibited artist and illustrator. Lisa Gabrielle Mark is a curator and writer and the director of publications at the Los Angeles County Museum of Art. Brooke Hodge has written extensively about design, architecture, art, and fashion. Julie Lazar is a founding curator at the Museum of Contemporary Art, Los Angeles. Kulapat Yantrasast is an award-winning architect of numerous public buildings, including the Grand Rapids Art Museum in Michigan.