

#2542197 in Books 1997-12 Original language: English PDF # 1 .28 x 9.06 x 11.00l, #File Name:

188789300880 pages | File size: 52.Mb



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(Pdf free) Academy Award Winners' Movie Posters (Illustrated History of Movies Through Posters)

## Academy Award Winners' Movie Posters (Illustrated History of Movies Through Posters)

**Bruce Hershenson : Academy Award Winners' Movie Posters (Illustrated History of Movies Through Posters)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Academy Award Winners' Movie Posters (Illustrated History of Movies Through Posters):

0 of 0 people found the following review helpful. Movie Poster BooksBy Rose MarieMy Book, "Academy Award Winners' Movie Posters" was received quickly and in good order. I was even given an extra book relating to the subject for free! The books were in beautiful condition and very much enjoyed. The personal touch was an added bonus, thanks Gabe! I will definitely order from this Vendor again!0 of 0 people found the following review helpful. Great PictorialBy CatLooking at these photos of movie posters will take you back in time. The color reproduction is pretty good and the memories are free.6 of 6 people found the following review helpful. Superb, Extraordinary Detail On Every Level!By A CustomerThis review can easily apply to any of the books in the Bruce Hershenson edited series of film poster history. Hershenson rightly treats film graphics not just as pop culture artifacts but true works of art. His books are filled with a curator's eye for superior choice and reproduction, each poster in striking color and with

a clarity of printing that rivals most any coffee table art book. Somewhere between advertising and illustration, film posters, like book jackets and record covers, inhabit that imaginative and atmospheric zone where one art reflects another. It's not just the history of film or the history of film design, it's a history of twentieth century Saturday afternoons and Saturday nights. How often we would go into the dark theatre armed only with the ideas and ideals of the posters outside, and then return to them afterward, perhaps with nodding affirmation or smirking disillusionment, but still a vision of what could be. This series of books should be subtitled: THE FINE ART OF ANTICIPATION, for no matter if expectation was filled or emptied by the films behind them, their posters kept on shining.

1998, oversize paperback edition, Bruce Hershenson, Missouri. 84 pages. Spectacular reproductions, full-color of movie posters, highlighting films that have won an Oscar. Includes coverage from 1927 to 1994.