

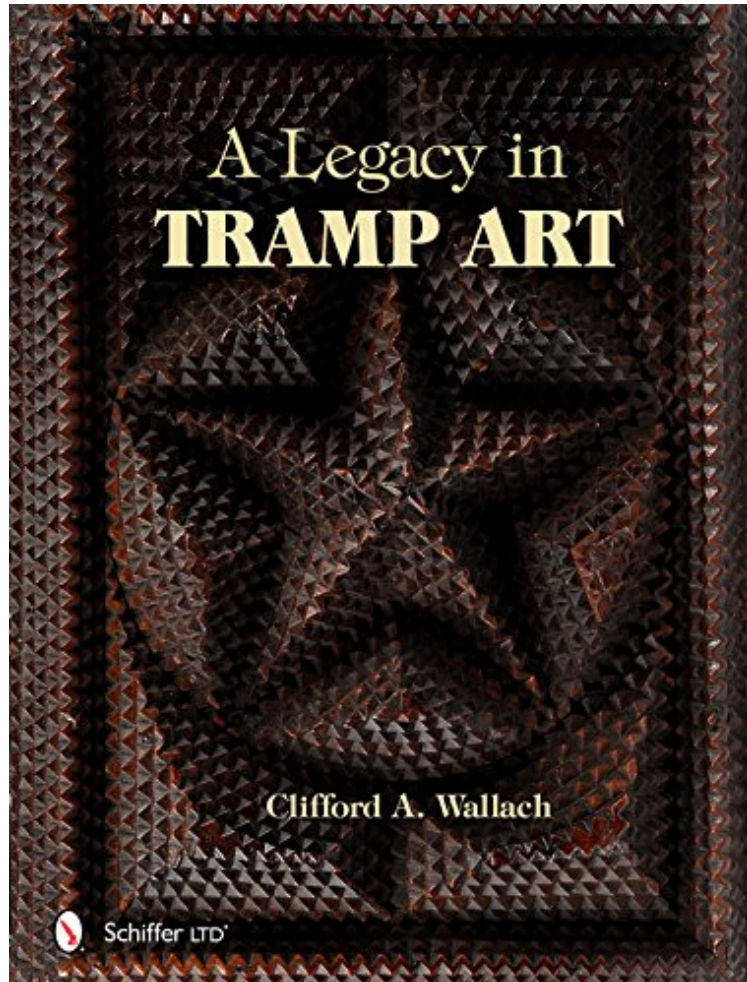
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(Online library) A Legacy in Tramp Art

## **A Legacy in Tramp Art**

**Clifford A. Wallach : A Legacy in Tramp Art** before purchasing it in order to gage whether or not it would be worth my time, and all praised A Legacy in Tramp Art:

1 of 1 people found the following review helpful. and the text is a great source of information about tramp artBy Arona L. McNeill-VannAs usual with Wallach's books, the photography is outstanding, and the text is a great source of information about tramp art.2 of 2 people found the following review helpful. Very nice bookBy JMSMy father is a tramp art enthusiast, so he was very happy to receive this new book. He loves the history and the beautiful collections represented in this book.

In over 600 color photos, this book presents historical images and introduces newly discovered artists of tramp art, complete with their known biographies. Made from society's discards, primarily wooden cigar boxes and wooden crates, tramp art is the story of the common man, unschooled in the arts, taking a simple tool to carve a legacy from the heart for all of us to enjoy and celebrate. The engaging text tells the personal stories of the creators of tramp art,

including Augustus Gus Wynn, Levi Fisher Ames, Adolph Vandertie, John Kozimor, Robert Louis Kosmerl, Carl Briston, Ernest Huber, and Charles Mikkelsen. Also discussed are the collectors who cherished and brought tramp art into their lives. Examples of this unique art form include boxes, picture frames, miniature houses, and carousels that are marvels of meticulous detail. For anyone with a passion for folk art, this book will be a much-treasured addition to their library.

About the Author Clifford A. Wallach has written two previous books on tramp art. He and his wife Nancy have dedicated their lives to researching, writing, and collecting tramp art made as early as the 1870s but only discovered as an art form in 1959.