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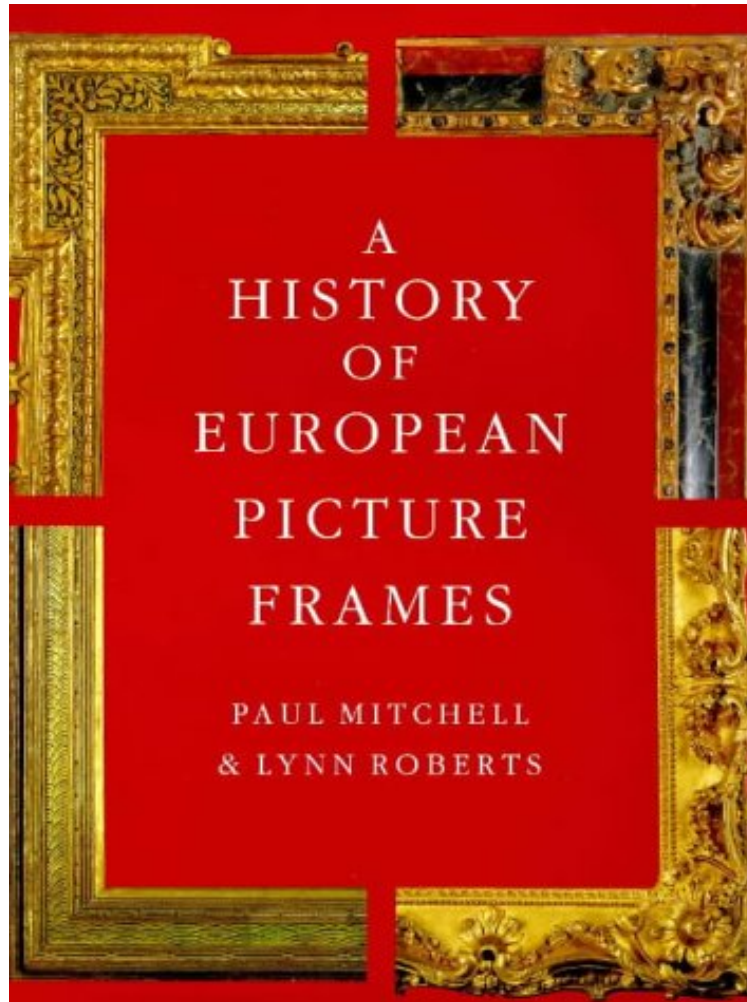
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(Mobile library) A History of European Picture Frames

A History of European Picture Frames

Paul Mitchell, Lynn Roberts : A History of European Picture Frames before purchasing it in order to gage whether or not it would be worth my time, and all praised A History of European Picture Frames:

7 of 7 people found the following review helpful. I have been framed!By mayal I was looking forwards this book, hoping to see lavish illustrations, and comprehensive review of the histoty of picture frames.Imagine my disappointment to see black and white sketches, and some colorless illustrations! The print is so small that it is a strain to read it. The nomenclature is for professionals, and no explanations for the lay reader, no glossary, and unfortunately it is a technical and boring book.3 of 3 people found the following review helpful. Three StarsBy JeffWas hoping for a less dry text and more photos.1 of 1 people found the following review helpful. Beautifully printed and excellent textBy Rob MarkoffFabulous. Beautifully printed and excellent text.

This book is the culmination of over twenty years' work by Mitchell and Roberts, widely known frame historians and

consultants. They have undertaken photographic surveys of frames in most major museums in Europe and North America, as well as in many historic houses and exhibitions. This analysis of frame styles and their inter-relationships over eight centuries is organised by nationality and period with fifty-six carefully constructed diagrams in the form of framemakers' pattern books, interspersed with thirty-eight plates of framed paintings. Components are drawn directly from photographs of 268 frames original or contemporary to their pictures.