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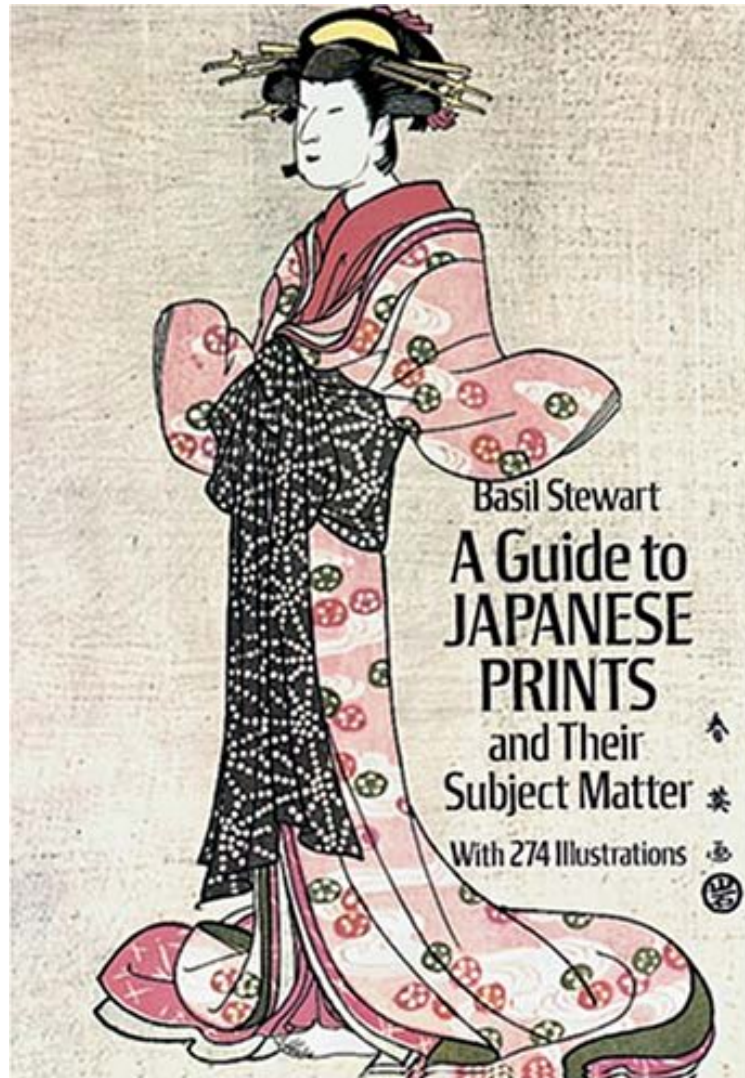
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(Get free) A Guide to Japanese Prints and Their Subject Matter (English and Japanese Edition)

A Guide to Japanese Prints and Their Subject Matter (English and Japanese Edition)

Basil Stewart : A Guide to Japanese Prints and Their Subject Matter (English and Japanese Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised A Guide to Japanese Prints and Their Subject Matter (English and Japanese Edition):

0 of 1 people found the following review helpful. A giftBy Lenore KodetPurchased as a gift for a friend who collects Japanese art. I was surprised she didn't already own it. As described.22 of 22 people found the following review helpful. Not the Most Reliable for Information, But Charming ReadingBy A CustomerIf you are looking for a sourcebook to the facts about ukiyo-e and the artists who made them, I would recommend something a little more

modern. But Stewart's discussion of Japanese prints has much to recommend it. First and most importantly, he concentrates on nineteenth century prints, and describes series and works within series in great detail. As these are the works that dominate the print market these days, this information is of much help to the collector. Moreover, Stewart describes artists and their work with highly personal but entertaining aesthetic judgements, taking the risks of saying "the first Chushingura series of Eisen is superior to the second" as few works after him have done so baldly. Wonderful for the print collector to curl up with on a late night and dream of the days when Hiroshiges still went for shillings! The guide to artists and dating in the rear is also helpful, though it must take a second place to Richard Lane's guide in *Images from the Floating World* and other, more recent sources. Still, this work has a flavor all of its own, and is recommended to the novice (who shouldn't always accept everything Stewart says as fact) and the expert (who can read between the lines and sometimes get a good laugh.)

5 of 5 people found the following review helpful. A great reference source

By David Stokes

This is a great source of information for anyone wanting to know more about the subjects in Japanese prints. If you don't want to just admire the beauty of the prints but want to know more about their subjects and then this is a must read. There's a lot of information and it's divided into sections so it's easy to navigate. There's information on how the prints were produced, how to put your collection together and look after it, and about forgeries. It focuses a lot on Hiroshige though, leaving the other artists out, so it's best to keep that in mind before buying. No Japanese print enthusiast should be without this one.

British connoisseur describes in detail the subject of famous Japanese color prints using 274 reproductions of works by Hokusai, Hiroshige, Utamaro, Shunyei, and other masters. Bibliography. Index.