

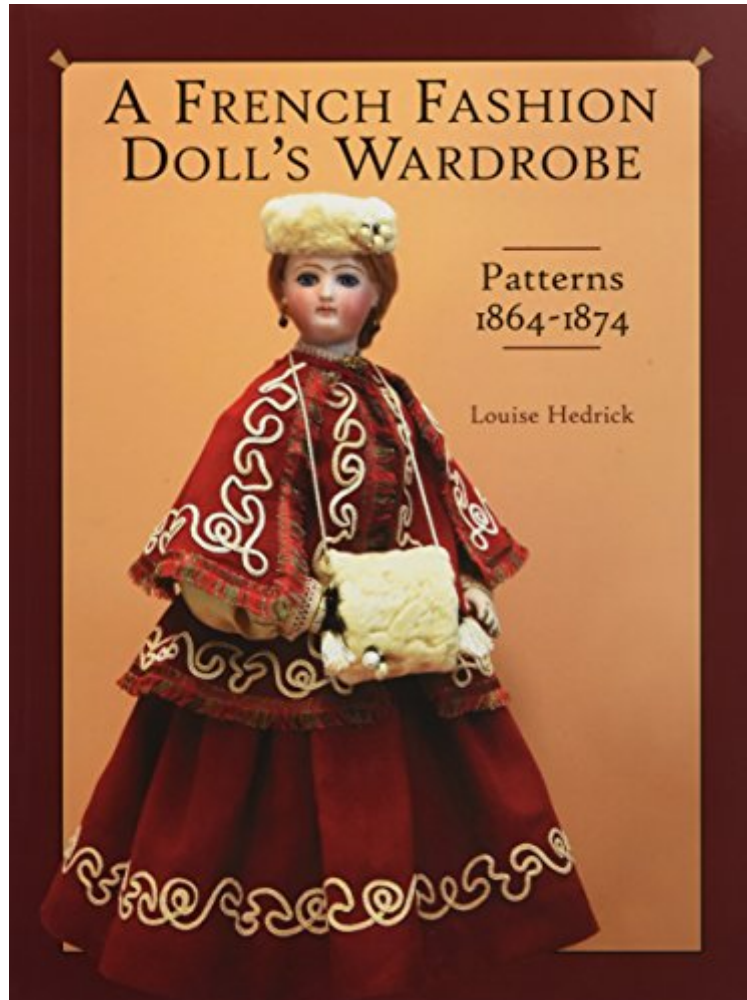
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(Free) A French Fashion Doll's Wardrobe

A French Fashion Doll's Wardrobe

Louise Hedrick : A French Fashion Doll's Wardrobe before purchasing it in order to gage whether or not it would be worth my time, and all praised A French Fashion Doll's Wardrobe:

3 of 3 people found the following review helpful. A French Fashion Doll's WardrobeBy Eunice F. WachtveitI ordered this book as I waited for a 12" Alice Leverett French Fashion doll. I looked at the book so many times as I waited for the doll. Now I have actually used the patterns and they and the instructions are wonderful. The 12" patterns fit my A. L. doll perfectly but both the 12" and 18" patterns (both sizes are included!) are also meant for the wonderful antique French Fashion dolls and instructions for altering are clear too.5 of 5 people found the following review helpful. Great bookBy jpaden01Really nice historical costumes. Several to choose from and make for 12 and 18 inch fashion dolls.If I have any complaints it would be I wish that it covered 20 years of fashion starting with 1854.2 of 2 people found the following review helpful. A very good book for doll dollectorBy Kathryn UngerNo matter where you are in your doll collecting this book is a nice addition to your library. It has patterns for the 12" and 18" doll. So glad I now have this

book.

In this book, highly recognized doll costumer Louise Hedrick offers a collection of 56 patterns, authentically adapted from those presented in *La Poupée Modele* between 1864 and 1874, for creating an entire wardrobe to fit both the classic 18-inch and 12-inch dolls of the period, and today's popular 18-inch and 12-inch reproduction French fashion dolls.

From whitework undergarments and nightwear to dresses, headwear and outerwear, the 28 ensembles in this book encompass a complete wardrobe for a fashionable doll. By making slight variations in the patterns, fabrics and trims, a seamstress can enlarge this comprehensive wardrobe even further.

From the Inside Flap
The period of ladies' fashions in France dating from the mid 1860s to the mid 1870s epitomized the classic beauty of design, fabric and embellishment. It was an era when hand sewing and creative stitching were at their best, and when the skill of artisans produced the finest, most intricate accessories. Not only did fashionable ladies and their young daughters boast the finest of wardrobes, but so did the popular French fashion dolls of the time. The most respected source for creating dolls' clothing was the girls' magazine, *La Poupée Modele*. The collection offers a brief glimpse of the fashions as they changed between 1864 and 1874; the garments and accessories demonstrate most of the basic shapes of sleeves, bodices and skirts of the period, with directions for executing them following the construction techniques used during that era. Photographs of both antique 12-inch and 18-inch dolls illustrate as closely as possible the patterns as presented in *La Poupée Modele*, with some simplifications made for the 12-inch doll.

Whether dressing an antique or reproduction 18-inch or 12-inch fashion doll, today's seamstresses will enjoy reproducing a complete and varied wardrobe based upon Louise Hedrick's landmark collection.