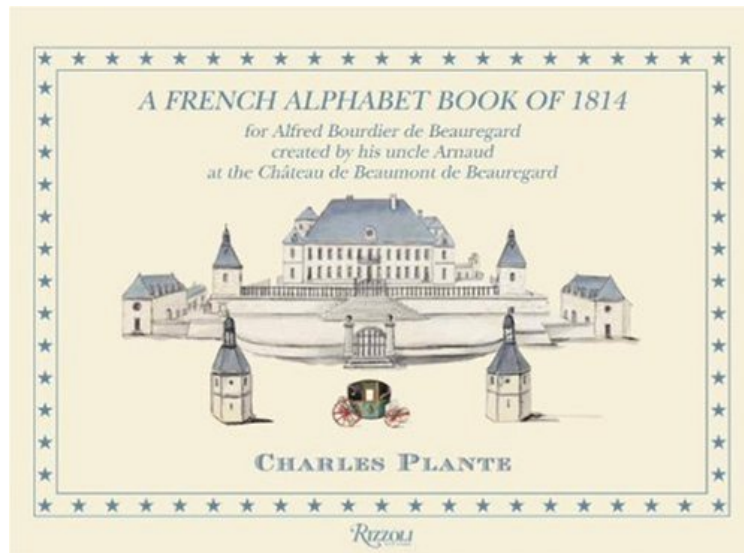


#2689522 in Books New York, NY : Rizzoli 2007-10-23 2007-10-23 Original language: English PDF # 1 6.79 x .54 x 9.311, #File Name: 0847830101114 pages | File size: 24.Mb



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[Free] A French Alphabet Book of 1814: For Alfred Bourdier De Beauregard, Created by his uncle Arnaud at the Chateau De Beaumont De Beauregard

A French Alphabet Book of 1814: For Alfred Bourdier De Beauregard, Created by his uncle Arnaud at the Chateau De Beaumont De Beauregard

From Brand: New York, NY : Rizzoli : A French Alphabet Book of 1814: For Alfred Bourdier De Beauregard, Created by his uncle Arnaud at the Chateau De Beaumont De Beauregard before purchasing it in order to gage whether or not it would be worth my time, and all praised A French Alphabet Book of 1814: For Alfred Bourdier De Beauregard, Created by his uncle Arnaud at the Chateau De Beaumont De Beauregard:

1 of 1 people found the following review helpful. A French Alphabet Book of 1814...By English Teacher This book is really pretty a fun picture book for kids to look at while learning their French words, but if you're looking for a lovely french script/font to copy then this is not your book. I thought it would have handwriting exercises but it doesn't :(I'd be really mad if I didn't have toddlers to give this to. 5 of 12 people found the following review helpful. Great images By Morton A. Hirschberg Really a wonderful book with great graphics. Got the title from the Movable Book Society. If you like pop-ups JOIN. 0 of 2 people found the following review helpful. Sort of Cute By Reading Addict I'm sure this was all the rage in 1814, but there's not much to it in 2013. Primitive water colors, no discernible theme. If you're looking for an A-Z alphabet book, this isn't it.

This charming primer on the alphabet captures the essence of everyday life among the French aristocracy in 1814 in a uniquely detailed series of watercolor drawings made as an alphabet book for a young French aristocrat by his uncle. The drawings give fascinating views of the family chateau and its grounds, its elegantly appointed interiors, the private chapel, as well as the kitchen, workshops, and stables. The boy's clothing and pastimes are all minutely illustrated as are his instruction in polite manners, music, and the arts. The pages are full of amusing puns and now obscured

meanings-the French captions translated into the English of the period-preserving a life of enchantment and privilege which has long since vanished.

A handful of little books rounds out the list. The most curious, "A French Alphabet Book of 1814," is a set of wonderful watercolors executed by Arnaud Bourdier de Beauregard, a French noble, for his young nephew. There's a Magritte-ish quality to the carefully illustrated and labeled objects, most of them simple, everyday articles like scissors or playing cards. Bourdier had a playful sense of opposition. The same page might include a toad, an obelisk and a watch, for example. This is an alphabet book with metaphysical wit. -- New York Times Nov/Dec 2007 "...a charming collection of watercolor illustrations of French country life, along with lovely examples of hand lettering. It would make a wonderful gift for type lovers and Francophiles alike." -- HOW MAGAZINE - 10/4/2007

About the Author Charles Plante is the director of Charles Plante Fine Arts, one of the leading British antique galleries specializing in watercolors, drawings and the decorative arts of the neoclassical period (1760-1840). His previous books include Inside Out: Historic Watercolor Drawings, Oil Sketches and Paintings of Interiors and Exteriors 1770-1870 and Designs for Gilt Bronze Objects for the French Restoration 1814-1830.