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Name: 0891457143176 pages | File size: 67.Mb



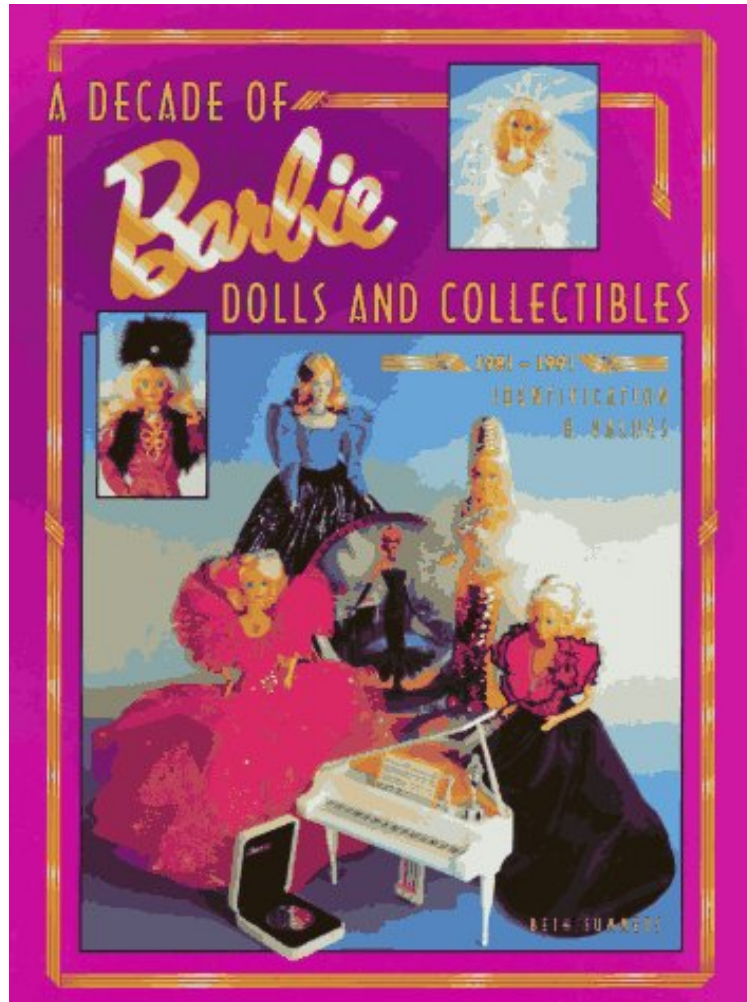
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(Free download) A Decade of Barbie Dolls and Collectibles 1981-1991: Identification Values

A Decade of Barbie Dolls and Collectibles 1981-1991: Identification Values

Beth Summers : A Decade of Barbie Dolls and Collectibles 1981-1991: Identification Values before purchasing it in order to gage whether or not it would be worth my time, and all praised A Decade of Barbie Dolls and Collectibles 1981-1991: Identification Values:

2 of 2 people found the following review helpful. Five StarsBy SandrajoyThis book is a must for collectors. Get it!0 of 1 people found the following review helpful. One StarBy CRDamage product1 of 4 people found the following review helpful. Surprise for my grand-daughter.By mikeThe book arrived in good time and was as described in the product description. My grand daughter saw this book in our public library and wanted to take it home, but since it was in the reference section it couldn't leave the library. So what was a doting grandfather to do?? Off to to see if it could be found, and it was. We were both completely satisfied with the purchase.

A picture is worth a thousand words and these brilliant color photos say it all. A virtual photo album with over 700 of the most detailed photos ever to portray Barbie, this magnificent book covers Barbie collectibles from 1981 to 1991. Values given for this awesome collectio are averaged from all over the country for complete, mint, and never removed from box dolls.

About the AuthorBeth began quiltmaking in the 1960s. Always interested in many areas of art expression, she admired the geometrical patterns traditionally associated with quilting design. She worked in the crafts market during the early 1980s, winning a purchase award in the 1984 Tennessee Craft Sampler's Summer Show in Nashville, Tennessee. She has won Best of Show with her watercolor paintings in local competition and one of her watercolors was accepted into the Browning Manufacturing Kentucky Artists Competition juried by Vincent Price. While attending the Western Kentucky Technical Vocational School, she won local and state-wide honors in architectural drafting competitions.

Her cousin Nancy Hutchison introduced her to the art of quilting and together they designed and constructed a wholecloth quilt that was juried into the very first AQS Quilt Show and Contest held each April in Paducah, Kentucky.

Beth has a technical degree in architectural and mechanical drafting and has been a graphic artist for Schroeder Publishing Company, Inc., since 1988. Together with her husband, B.J., she lives in rural Marshall County, Kentucky.