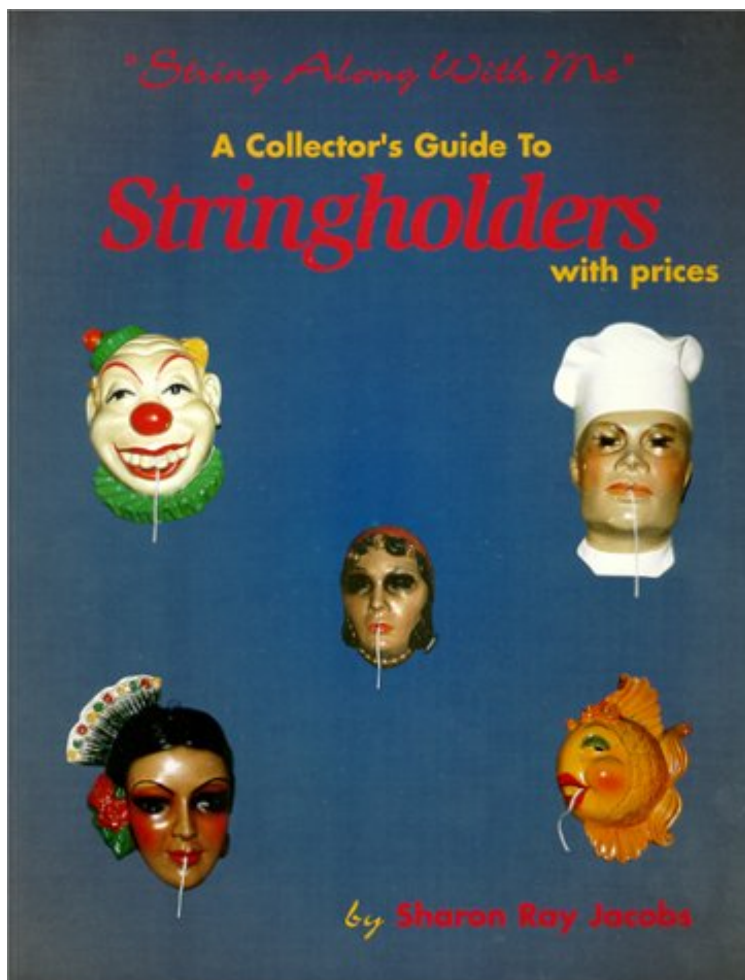


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Sharon Ray Jacobs

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(Read now) A Collector's Guide to Stringholders with prices - "String Along With Me"

A Collector's Guide to Stringholders with prices - "String Along With Me"

Sharon Ray Jacobs : A Collector's Guide to Stringholders with prices - "String Along With Me" before purchasing it in order to gauge whether or not it would be worth my time, and all praised A Collector's Guide to Stringholders with prices - "String Along With Me":

0 of 0 people found the following review helpful. Nice guide
By J. Schields
Nice little reference guide for all my string holders.
2 of 2 people found the following review helpful. Highly recommended -- this is literally the only book on this subject out there.
By majormusiclover
This 88 page book starts with a brief history on stringholders. It states that the first stringholders were made of iron, and patented in the 1860s. From that point is shown various styles, in various materials over the years to the 1950's. The book is full color, and includes the following --
One page of history and manufactures and --
1. Chapter one: Examples in Iron, Cast iron, Tin and Glass. (6 pages)
2. Chapter two: Fruits Vegetables, in chalkware and a few in pressed paper and ceramic. (7 pages)
3. Chapter three: Animals -- Cats in

ceramic and chalkware (5 pages). Dogs in ceramic chalkware (3 pages) -- Birds in ceramic chalkware (5 pages). Other Animals: Monkeys, Pigs, Rabbits, etc. in ceramic chalkware (5 pages). 4. Chapter four: Human Faces, Famous Faces, Chefs, Dutch Girls, W.W.II, in ceramic chalkware. (16 pages) 5. Chapter five: Blacks, in ceramic chalkware. (7 pages). 6. Chapter six: Indians, in chalkware ceramic (1 page). 7. Chapter seven: Mexicans, in chalkware (3 pages). 8. Chapter eight: Full-Figures in ceramic chalkware (4 pages). 9. Chapter nine: Miscellaneous, in ceramic chalkware (4 pages).

10. Chapter ten: Cloth and Wood (5 pages). 11. Chapter eleven: Oatmeal boxes (3 pages). 12. Chapter twelve: Coconuts (1 page). 13. Chapter thirteen: Counter Top stringholders, in tin, plastic, ceramic, and chalkware (7 pages). 14. Chapter fourteen: Fakes in chalkware (2 pages) This book contains 430 color photos of stringholders. Copyrighted in 1996 by Sharon Ray Jacobs and published by L.W. Book sales, Gas City, Indiana. Even with this book being some years older, it is worth having to track my collection. And it gives some perspective on the collectability of various styles. The pricing suggestions were current for 1996. L.W. Books was a small local company that went out of business approx 3 years ago. The original retail price was \$19.95 for paperback. I believe that was the only way it was offered. 4 of 4 people found the following review helpful. Prices too low. Good photo ID. By lvallee@pacbell.net This is the first and only book on string holders. I find the photos good for identification purposes, however, there are some she has pictured that I know are NOT genuine string holders. Prices are way below prices in the real world. It is a good first book, but Sharon, or someone else, needs to go further into the world of string holders. Even with its few faults, I would never give up my copy!!

Ceramic figure enthusiasts and collectors of housewares will be delighted with this new price guide. Well over 400 wall-mounted and counter-top stringholders in a variety of shapes, sizes, materials, and color are revealed in full color and detailed completely, noting the manufacturer and materials used for each. This elegant display of cheery designs will endear any kitchen collector. 1996 VALUES -- Book Description