

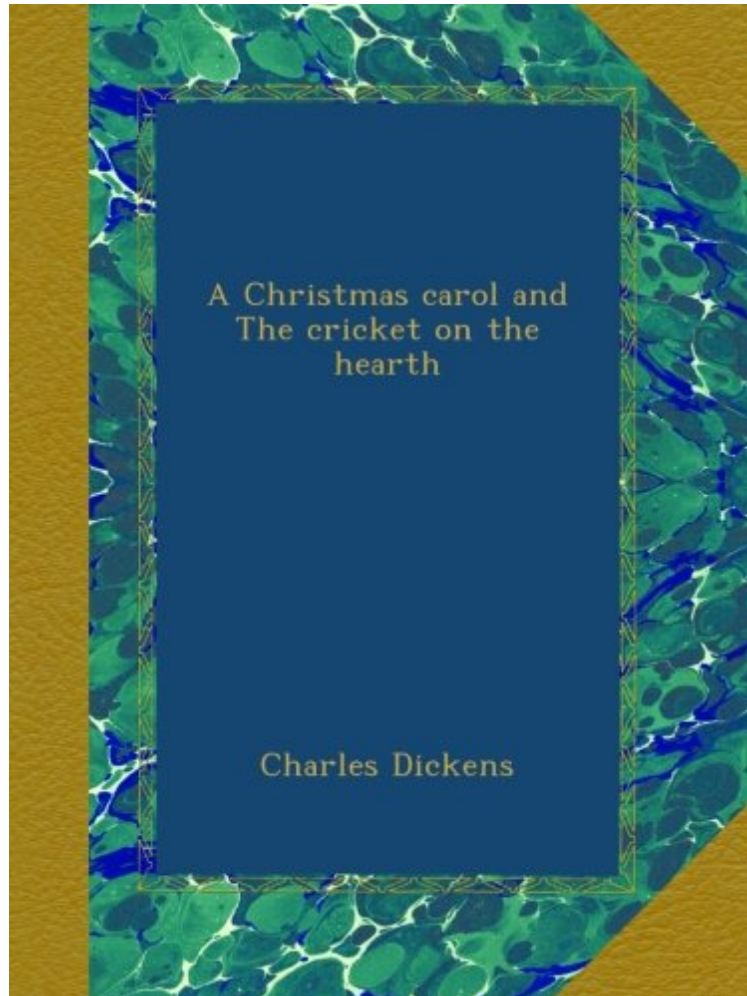
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A Christmas carol and The cricket on the hearth

Charles Dickens : A Christmas carol and The cricket on the hearth before purchasing it in order to gage whether or not it would be worth my time, and all praised A Christmas carol and The cricket on the hearth:

51 of 54 people found the following review helpful. Don't BUY THIS BOOKBy Catherine ValentineI have several things to say about this. Charles Dickens is an excellent writer, but I ordered this for English class, and I could not use it. It says unabridged on the cover, but it is different from the original version. Also, there are supposed to be 5 chapters, but the publisher split them up incorrectly into just 3. The quality is bad, and the pages are to big. This is not worth \$6. It comes with a free audiobook, which is the correct version of the book. So the only reason to buy this is for the audiobook. Also, this is a crime of false advertisement. It said clearly on the cover UNABRIDGED but it is not unabridged! I would not recommend this to anyone.25 of 27 people found the following review helpful. A Great Story EnhancedBy Lillian Ammann (Lillie)I've read several derivatives (one with Jane Austen characters and voice, another the original Christmas story with the innkeeper as Scrooge) this year, so I decided it might be time to re-read the

original. This was an interesting edition to read because it included a bio of Dickens and the context of the book in the time period. It also included reviews throughout history since the story was first written. Amazing the differences in reviewers' reactions--ranging from a reviewer from Dickens' own time who predicted the story would still be read a hundred years later to a modern reviewer who can't understand why anyone would ever read such a sappy, sentimental story. Some saw Scrooge's transformation as a religious redemption; others saw nothing of the birth of Jesus in the story. 5 of 5 people found the following review helpful. Not really an annotated edition
By Cassandra
This is not an annotated edition in the way readers might expect. It is simply the text with some biographical information at the end.

If you are expecting explanatory notes about details in the text, this is not for you.

This book was originally published prior to 1923, and represents a reproduction of an important historical work, maintaining the same format as the original work. While some publishers have opted to apply OCR (optical character recognition) technology to the process, we believe this leads to sub-optimal results (frequent typographical errors, strange characters and confusing formatting) and does not adequately preserve the historical character of the original artifact. We believe this work is culturally important in its original archival form. While we strive to adequately clean and digitally enhance the original work, there are occasionally instances where imperfections such as blurred or missing pages, poor pictures or errant marks may have been introduced due to either the quality of the original work or the scanning process itself. Despite these occasional imperfections, we have brought it back into print as part of our ongoing global book preservation commitment, providing customers with access to the best possible historical reprints. We appreciate your understanding of these occasional imperfections, and sincerely hope you enjoy seeing the book in a format as close as possible to that intended by the original publisher.

About the Author
Charles Dickens (1812-1870) is one of the most acclaimed and popular writers of all time. His many works include the classics *The Old Curiosity Shop*, *Oliver Twist*, *Nicholas Nickleby*, *Barnaby Rudge*, *A Christmas Carol*, *A Tale of Two Cities*, *David Copperfield*, *Great Expectations*, *Bleak House*, *Hard Times*, *Our Mutual Friend*, *The Pickwick Papers* and many more.