

#7113796 in Books 2014-11-26Original language:English 9.50 x 6.50 x 2.00l, 2.80 #File Name:

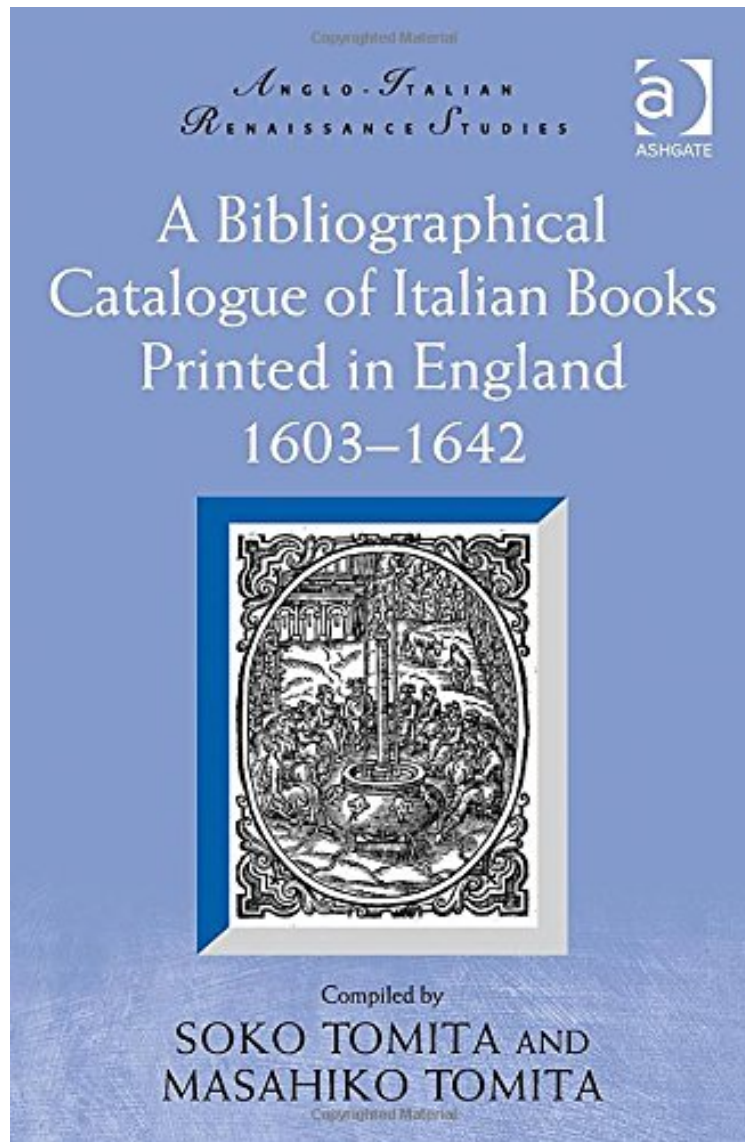
1409422895602 pages | File size: 51.Mb

DOWNLOAD 

Book online 

*Soko Tomita*

*ePub | \*DOC | audiobook | ebooks | Download PDF*



(Get free) A Bibliographical Catalogue of Italian Books Printed in England 16031642 (Anglo-Italian Renaissance Studies)

## **A Bibliographical Catalogue of Italian Books Printed in England 16031642 (Anglo-Italian Renaissance Studies)**

**Soko Tomita : A Bibliographical Catalogue of Italian Books Printed in England 16031642 (Anglo-Italian Renaissance Studies)** before purchasing it in order to gage whether or not it would be worth my time, and all praised A Bibliographical Catalogue of Italian Books Printed in England 16031642 (Anglo-Italian Renaissance Studies):

A sequel to Tomita's *A Bibliographical Catalogue of Italian Books Printed in England 1558-1603*, this volume provides the data for the succeeding 40 years (during the reign of King James I and Charles I) and contributes to the study of Anglo-Italian relations in literature through entries on 187 Italian books (335 editions) printed in England. The Catalogue starts with the books published immediately after the death of Queen Elizabeth I on 24 March 1603, and ends in 1642 with the closing of English theatres. It also contains 45 Elizabethan books (75 editions), which did not feature in the previous volume. Formatted along the lines of Mary Augusta Scott's *Elizabethan Translations from the Italian* (1916), and adopting Philip Gaskell's scientific method of bibliographical description, this volume provides reliable and comprehensive information about books and their publication, viewed in a general perspective of Anglo-Italian transactions in Jacobean and part of Caroline England.

About the Author  
Soko Tomita holds an MA and a PhD from the Shakespeare Institute at the University of Birmingham, UK. She is a professor of English and has taught English Language and Shakespeare at Takushoku University in Tokyo for 25 years. She was also a Dean at the University. She compiled *A Bibliographical Catalogue of Italian Books Printed in England 1558-1603* (2009) and is the author of several articles on Shakespeare and his contemporaries, and Anglo-Italian relations in Elizabethan drama. Masahiko Tomita graduated from Waseda University in Tokyo. He worked for Toshiba Corporation and was a Senior Fellow at the Social Infrastructure Systems Company in Toshiba and Executive Vice President at NEC Toshiba Space Systems Ltd.