

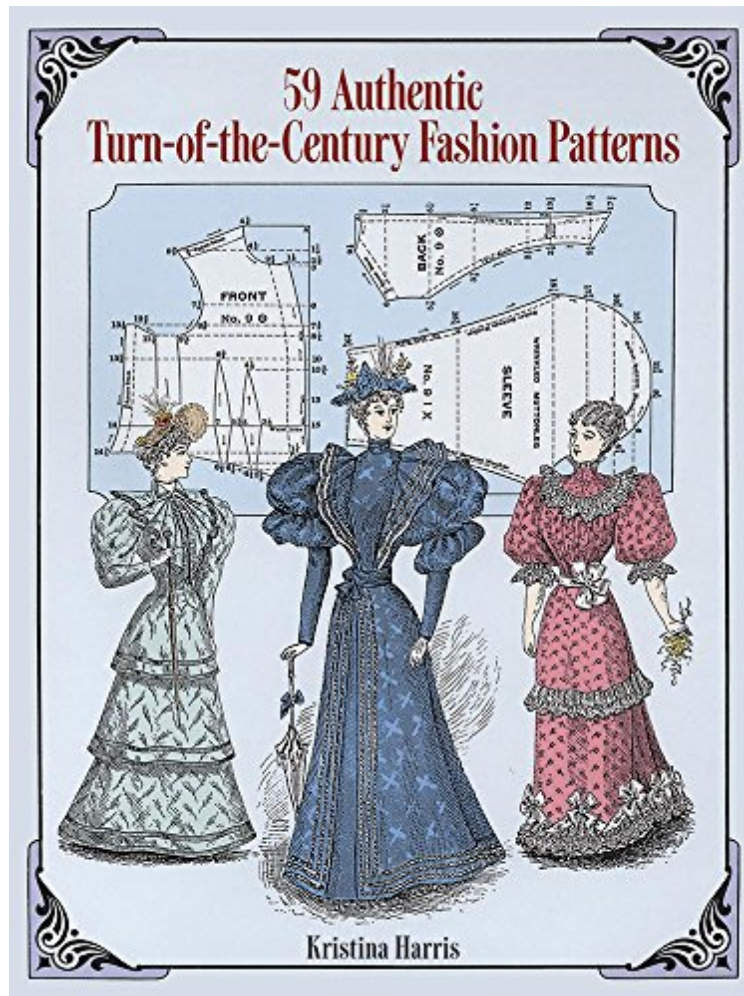
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Kristina Harris

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59 Authentic Turn-of-the-Century Fashion Patterns (Dover Fashion and Costumes)

Kristina Harris : 59 Authentic Turn-of-the-Century Fashion Patterns (Dover Fashion and Costumes) before purchasing it in order to gage whether or not it would be worth my time, and all praised [59 Authentic Turn-of-the-Century Fashion Patterns \(Dover Fashion and Costumes\)](#):

The dressmaker's patterns for the more than 50 different garments included in this volume first appeared in the 1890s in issues of the quarterly *The Voice of Fashion*. Most of the patterns are for stylish daywear for women, but there are house dresses and nightwear as well, along with a selection of suits and dresses for young boys and girls and several

garments for men. Reproduced from rare original issues of *The Voice of Fashion*, these patterns show that although most ladies' fashions of the 1890s were designed to conceal the body behind high necks, long sleeves, and full, floor-length skirts, a lively interest in revealing the female figure persisted. Elegant hand craftsmanship and the luxuriant draping of rich fabric further enhanced this statuesque idealization of femininity. An informational general introduction to dressmaker's patterns and concise instructions for using them precede this lively parade of fin-de-siècle fashions. Readers will also find over 575 patterns and illustrations detailing the various garments, with individual instructions for making them. Costume enthusiasts interested in re-creating exact copies of vintage clothing will find this book an indispensable guide; indeed, anyone interested in the history of fashion and costume will welcome this fascinating reference to late Victorian dressmaking.