

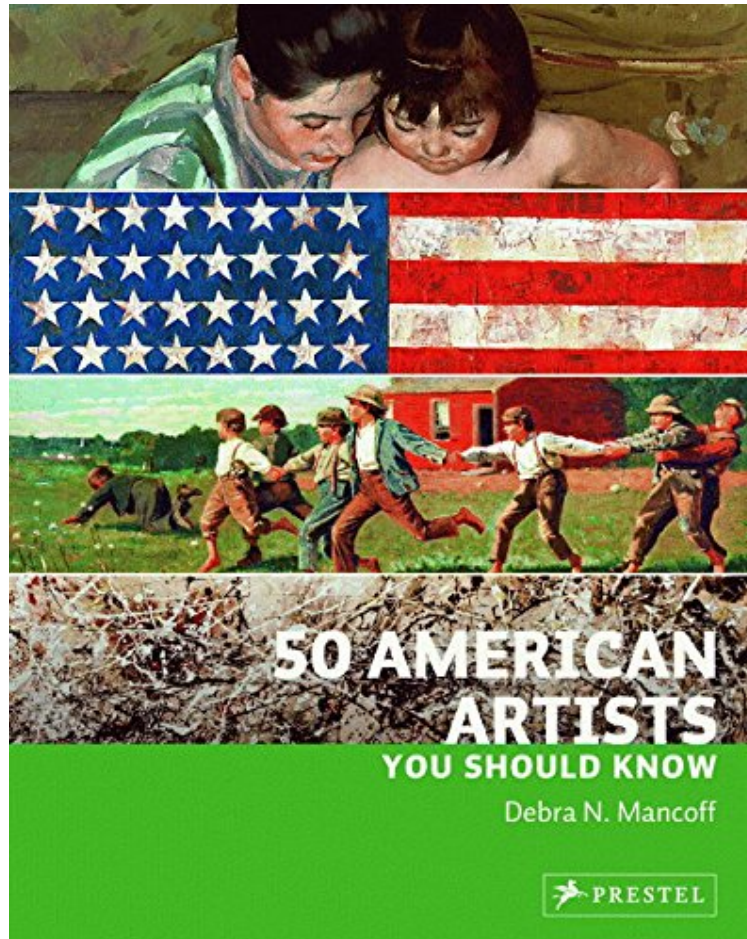


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Accessible and informative, this book is a gorgeous introduction to great American artists. While the history of American art is as varied as the fifty states the country is comprised of, it tells a story of a uniquely American aesthetic: bold, innovative, and uncompromising. Starting with the portraits of John Singleton Copley and the landscape masterpieces of Frederic Church, this exciting look at the most important American artists moves through the era of Cassatt, Whistler, and Sargent to the groundbreaking works of O Keeffe, Cornell, and Calder. This book also celebrates the artists who placed America at the forefront of modern art: Pollock, de Kooning, Rauschenberg, Warhol, Oldenburg, and Johns. The works of Sherman, Serra, and Close prove that America continues to produce challenging and influential artists. With its colorfully illustrated spreads and contextual approach, this is a superb guide for anyone interested in learning about American art.

"An informative book."Bristol Herald Courier"A terrific dip into American art."Bristol Herald CourierFrom the Inside FlapAccessible and informative, this book is a gorgeous introduction to great American artists. While the history of American art is as varied as the fifty states the country is comprised of, it tells a story of a uniquely American aesthetic: bold, innovative, and uncompromising.About the AuthorDebra N. Mancoff is a professor at the Art Institute of Chicago and a Scholar in Residence at the Newberry Library in Chicago. She is the author of many books on art including *Flora Symbolica: Flowers in Pre-Raphaelite Art* (Prestel).