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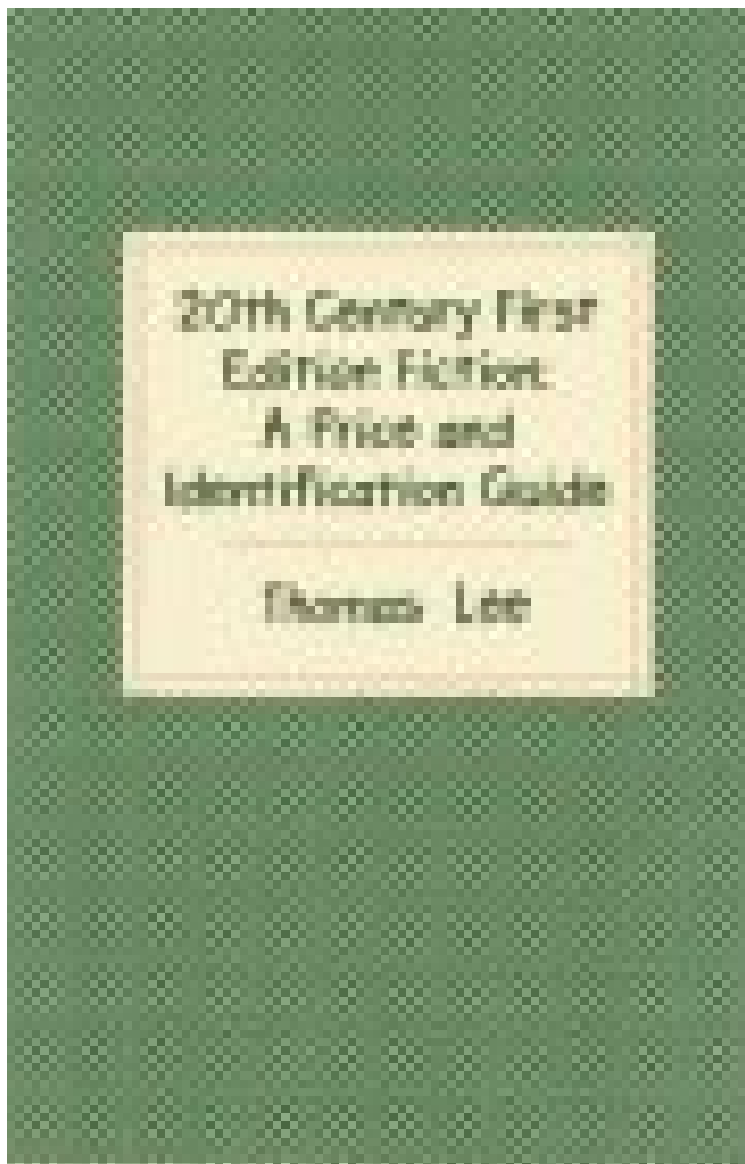
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## **20th Century First Edition Fiction: A Price and Identification Guide--The Complete Guide for Collectors of Used Books**

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Here, for the first time, is a book dedicated to helping the serious collector of first-edition fiction. Written by the owner of The Book Emporium, a nationally recognized book business specializing in providing high-quality, first-edition fiction to a highly discriminating clientele, this book is a complete How-To for both the beginning and the advanced collector. Information previously confined to the author's reference file cabinet is now professionally compiled to provide: \* description of terms commonly used by book dealers and collectors, \* in-depth discussion of grading and the effect of defects on grade, \* first edition points for today's most collected first editions, \* tabulation of values for six different grades of book and dustjacket, \* description of first issue dustjackets. This is not merely a printout of auction sales or catalog prices. This is a price guide (the previous editions of which were offered for sale only to used and rare book dealers) that tells how to identify first editions and what they are worth.

Excerpt. Reprinted by permission. All rights reserved. The following is from the Introduction in *Twentieth Century First Edition Fiction: A Price and Identification Guide*. Collecting first edition books can be an extremely challenging and rewarding experience. Although volumes of books-on-books have been written, I have yet to find a single book or even a reasonably small set of books that answered most of the basic questions commonly asked by new collectors of modern first editions. Book dealers are very knowledgeable about these kind of things (it's their business and they have extensive reference libraries) but they don't always have the time to share this knowledge with beginning collectors. This guide provides answers to most of the questions that a beginning collector would ask. Beyond answering the obvious question of how much a book is worth, this guide contains an accumulation of much of the knowledge I have gained through years of running a used book business. It addresses the hows of assembling a collection of books that can satisfy both your needs and your budget. The guide explains how to identify what is a true first edition (the words "FIRST EDITION" aren't always the best indicator), which dust jackets go with which first edition, how grading (estimating condition) is done, and what first editions in various grades are worth. Terms commonly used in book collecting are explained and the meaning of each is discussed. Although the narrative on collecting is intended for beginning collectors, all collectors of fiction will find the pricing section an invaluable reference for the price estimates and for identification of first editions. The guide contains information on 878 books by 69 of today's most popular authors.