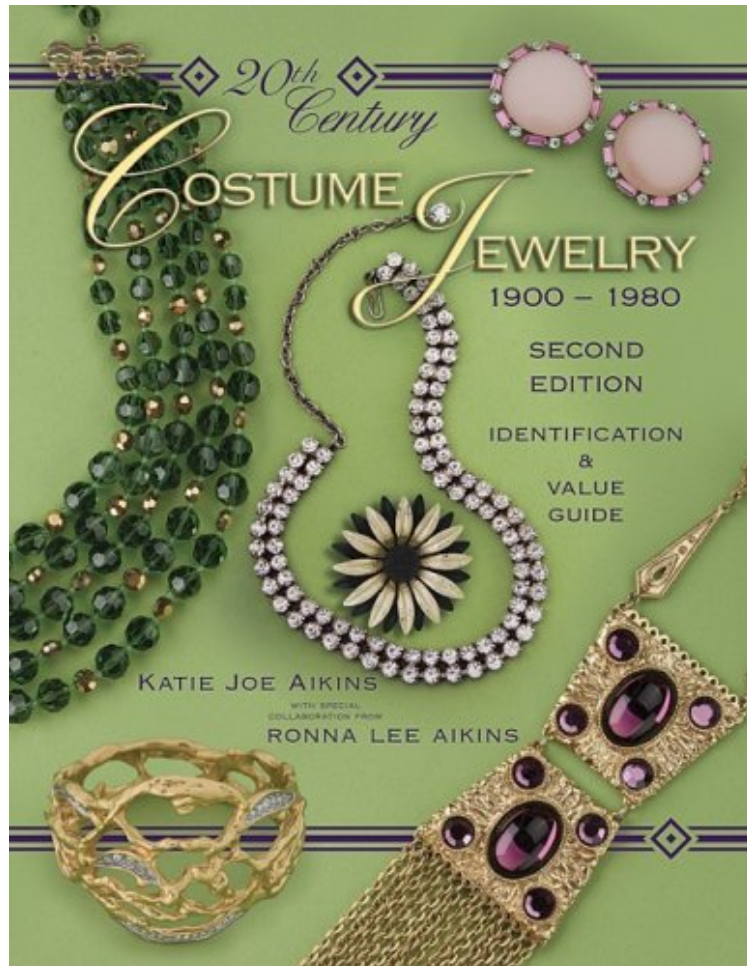


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## **20th Century Costume Jewelry 1900-1980 : Identification Value Guide, 2nd Edition**

**Katie Joe Aikins, Ronna Lee Aikins : 20th Century Costume Jewelry 1900-1980 : Identification Value Guide, 2nd Edition** before purchasing it in order to gage whether or not it would be worth my time, and all praised 20th Century Costume Jewelry 1900-1980 : Identification Value Guide, 2nd Edition:

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This book features a broadened glossary filled with informative definitions, new information on manufacturers and designers, and more than 250 new, stunning full-color photographs. This new edition also boasts widely informative chapters on topics not featured in the first edition, such as Avon Designer Jewelry featuring A-list designers that Avon worked with for years; Big Bold and Bulky Designs with some of the hottest items from the past; Bedazzling Bracelets, a collection of funky and chunky bracelets; and Elegant Earrings reminiscent of the days of old. Dazzle the budding collector in your family with a copy of this revised edition! 2010 values.

The updated second edition of 20th Century Costume Jewelry 1900-1980 is a winning identification and value guide that deserves a spot in any collection strong costume jewelry history or values. Katie Joe Aikins works with special collaborator Ronna Lee Aikins in an outstanding pairing of color photos, values and detailed descriptions on makers and trends. Any costume jewelry collector will find it invaluable. About the Author: Katie Aikins has helped her mom (Ronna Lee Aikins) with writing books since the publication of Brilliant Rhinestones in 2003. Katie will graduate from Indiana University of Pennsylvania (IUP) in December 2007, with a Master's Degree in the Art of Teaching English. Katie has appeared in Country Living magazine with Ronna in an article about vintage costume jewelry. Katie has been in Pittsburgh Magazine, as well, in an article with Ronna about vintage handbags. Ronna Lee Aikins has collected costume jewelry for over 15 years and her book, Brilliant Rhinestones, is based on her personal collection. She owned a unique boutique offering vintage costume jewelry and clothing as well as new jewelry and couture. Pieces of her collection were also sold at an upscale Nashville, TN, clothing shop.