



Michael Ochs
*ebooks / Download PDF / *ePub / DOC / audiobook*



(Mobile pdf) 1000 Record Covers

1000 Record Covers

Michael Ochs : 1000 Record Covers before purchasing it in order to gage whether or not it would be worth my time, and all praised 1000 Record Covers:

120 of 121 people found the following review helpful. More like 800 Record CoversBy V. S.Note that the 2014 Taschen hardcover of 1000 Record Covers does not contain pictures of 1000 record covers - the actual number of covers pictured is closer to 800.I also own the 1996 softcover copy of 1000 Record Covers - and that one does contain approx. 1000 covers. For some reason, the 2014 hardcover eliminates the entire section of 1950's covers- nearly 160 pages containing 220 photographs. Of all the decades presented, the 1950's was my favorite, perhaps because so many of the covers were unfamiliar to me.I loved the 1996 softcover version, and decided to upgrade to a hardcover version - only to learn that nearly a quarter of the content had now been eliminated.6 of 6 people found the following review helpful. Nice collection of cover art.By Rob WaltersA really great book, took me back to the days of my vinyl collection that I foolishly sold years ago. I really appreciated the grouping of the albums by themes that showed the

development of art style over the years. I do wish the format were a bit larger though, a part of the great appeal of album art was that great 12" size. This would do very well as a coffee table art book size. T3 of 3 people found the following review helpful. Great conversation starter
By J. Beckner
Bought this as a coffee table book and it is exactly what you would expect. The records are ordered in different categories and often there are neat backstories on the album or the artwork inside. It is a great conversation piece and always one of the first books people pick up to start looking through.

Jacket madness: A splendid collection of album art from the 1960s to the 90s

About the Author
Michael Ochs developed an addiction to rock and roll in the early fifties. To feed his habit, Ochs headed the publicity departments of Columbia, Shelter, and ABC Records in the 60s and 70s. He has also been a disc jockey, taught a rock-history course for UCLA and written for such magazines as Rock, Melody Maker, Cashbox, and Crawdaddy. Michael Ochs established the Michael Ochs Archives in the mid-70s. The archives currently house millions of photographs and over 100,000 albums and singles.