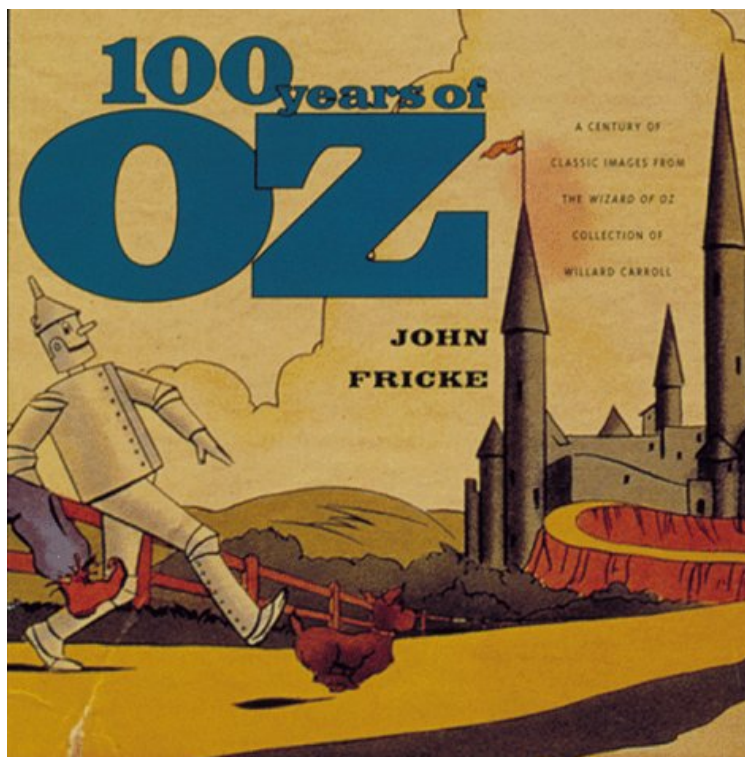


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100 Years of Oz: A Century of Classic Images

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0 of 0 people found the following review helpful. Off to Meet the Whole Oz She-bangBy David MorganI got an excellent deal on this book, in pristine condition, through a used book dealer, I practically stole it. Anyway, very complete collection of Oz-related info, more of a fan book than a good read for the casual observer. Still, nice addition to an Oz collection for even casual fans. John Fricke is definitely the go-to guy for hard to find-out Oz-related material.0 of 0 people found the following review helpful. 100 yrs. of OZBy Gay B VaughnFor me the small print was difficult so I feel young children will kind of skip over the info imparted regarding all the OZ info that I hadn't known about. Also the font used for the major headings in places was terrible - very hard to read. Those were the only complaints I had but I bought it to encourage my 11 year old granddaughter to enjoy reading - this may lack for that purpose and she'll just skip over looking at the pictures.100 Years of Oz: A Century of Classic Images0 of 0 people found the following review helpful. Five StarsBy Nancy J. DunnBeautiful illustrations and pictures. Fascinating facts.

This selection of Wizard of Oz collectibles is drawn from a private collection, including lithography, photography, sheet music, stationery, costumes, film props, greeting cards, Halloween masks, programmes, puzzles and other memorabilia.'

.com The Wizard of Oz bears the remarkable distinction of being a perennial favorite in both book and movie form, the former for a solid century. Since the first Wizard of Oz book appeared just as the American merchandising machine was swinging into full gear, the characters of Oz have also been immortalized in a century's worth of memorabilia. In *100 Years of Oz*, John Fricke takes the reader through the remarkable history of L. Frank Baum's creation, lavishly illustrating the progression with pieces from Willard Carroll's Oz collection. This collection is in itself a stunning monument to one man's obsession, albeit a charming one. Once you get past the sheer enormity of the accumulation, though, the individual pieces themselves are well worth a look. They range from the expected, such as dolls and comic books, to themed peanut butter and "hangers from the Merrie Land of Oz." Posters, ads, and jacket covers from the many stage, film, and book versions of the Oz series from all over the world are also included and make for more lovely eye candy. *100 Years of Oz* is the perfect gift for hardcore Wizard aficionados, but it also gives the casual fan plenty to ogle, as well as a new appreciation of just how enduring this classic series has been. --Ali Davis

About the Author WILLARD CARROLL is the writer and director of *Playing by Heart*, a Miramax film. His other directing credits include *Tom's Midnight Garden*, *The Runestone*, and the ABC-TV series "Bone Chillers."

JOHN FRICKE is the author of *The Wizard of Oz: The Official 50th Anniversary Pictorial History* and *Judy Garland: World's Greatest Entertainer*. He co-produced the Emmy-Award winning AE biography, "Judy: Beyond the Rainbow."